

QUAC INSIK

b. 1919, Daegu, Korea
d. 1988, Tokyo, Japan

EDUCATION

1941 Graduated from Tokyo University of the Arts

SELECTED SOLO EXHIBITIONS

- 2019 *100th Anniversary of Birth: Quac Insik*, National Museum of Modern and Contemporary Art (MMCA), Gwacheon; Daegu Art Museum, Daegu, Korea
Gallery Q, Tokyo
- 2018 Gallery Q, Tokyo, Japan
- 2017 Gallery Shilla, Daegu, Korea
- 2015 *Quac Insik: Language of Things*, Song Art Gallery, Seoul
- 2014 Gallery Hyundai, Seoul
- 2009 Atelier 705, Seoul
- 2002 Gwangju Museum of Art, Gwangju, Korea
- 2001 Jo Hyun Gallery, Busan, Korea
Gana Art Center, Seoul
Gallery Shilla, Daegu
- 2000 Gallery Q, Tokyo
- 1996 COPA Gallery, Seoul
Mi Gallery, Seoul
- 1995 Gallery Matsukawa, Tokyo
Yuna Gallery, Seoul
- 1994 Hanegi Museum, Tokyo
- 1992 77 Gallery, Tokyo

1991	Gallery Q, Tokyo
1989	<i>Memorial Exhibition of the 1st Anniversary of Death</i> , Gallery Q, Seoul, Korea
1986	Simmonson Gallery, Los Angeles, USA Gallery Ueda, Tokyo
1985	Duson Gallery, Daegu, Korea Soo Gallery, Daegu, Korea <i>Quac Insik Retrospective</i> , National Museum of Modern and Contemporary Art Korea (MMCA), Seoul
1984	Gallery Humanite, Tokyo, Japan Gallery Ueda/Warehouse, Tokyo, Japan
1983	Gallery Ueda, Tokyo, Japan 77 Gallery, Tokyo, Japan
1982	Gallery Humanite, Nagoya, Japan Gallery Hyundai, Seoul, Korea Tokiwa Gallery, Tokyo, Japan Miyuki Gallery, Tokyo, Japan Gallery Te, Tokyo, Japan
1981	Takumiya Gallery, Gifu, Japan
1980	Clark Gallery, Sapporo, Japan Gallery Te, Tokyo Domenu Gallery, Otsu
1979	Gallery Te, Tokyo
1978	Gallery Te, Tokyo
1976	Osaka Formes Gallery, Tokyo; Osaka Formes Gallery, Nagoya, Japan
1975	Osaka Formes Gallery, Tokyo
1969	Tokiwa Gallery, Tokyo Kinokuniya Gallery, Tokyo
1967	Crystal Gallery, Tokyo Gallery Shinjuku, Tokyo
1966	Takegawa Gallery, Tokyo
1965	Crystal Gallery, Tokyo
1964	Gendai Gallery, Tokyo
1963	Naiqua Gallery, Tokyo Shinko Gallery, Kobe
1962	Chuo Gallery, Tokyo
1961	Nantenshi Gallery, Tokyo, Japan Takegawa Gallery, Tokyo
1960	Chuo Gallery, Tokyo
1959	Komatsu Store, Tokyo

- 1957 Muramatsu Gallery, Tokyo, Japan
Kunugi Gallery, Tokyo
Sanseido, Tokyo
- 1956 International Tourism Center, Tokyo
- 1955 International Tourism Center, Tokyo
- 1952 Saegusa Gallery, Tokyo
- 1942 Minakai Gallery, Daegu, Korea

SELECTED GROUP EXHIBITIONS

- 2019 *Century in Waiting: Masterpieces of Korean Modern and Contemporary Art*, Jeongeup Museum of Art, Korea
- 2018 *Awakenings: Art in Society in Asia, 1960s-1990s*, National Museum of Modern Art, Tokyo, Japan; MMCA, Gwacheon, Korea; National Gallery Singapore, Singapore
Blooming at the Junction, Korean Cultural Center, Hong Kong
Black Selections, Gallery Shilla, Daegu
Lost World, Buk Seoul Museum of Art, Seoul
Masterpieces of Korean Modern Art: A Journey of 100 Years (Selections from the Gana Art Collection), Jeju Museum of Art, Korea
Walking Man, Seoul Museum, Seoul.
- 2017 *Rhythm in Monochrome: Korean Abstract Painting*, Tokyo Opera City Art Gallery, Tokyo
Layers and Spaces, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
Omnibus, Gwangju Museum of Art, Gwangju, Korea
Youyujajeok, uJung Art Center, Seoul
Diaspora: Beyond the Century, Gyeongnam Art Museum, Changwon, Korea
- 2016 *Think Twice: It's All Right*, Daegu Art Museum, Daegu, Korea
Looking into Korean Art 1: Western-Style Painting, Museum SAN, Wonju, Korea
The Portrait of a Lady, Gwangju Museum of Art, Gwangju, Korea
Art of Prayer: Silent Resonance, Daejeon Museum of Art, Daejeon, Korea
- 2015 *Korean Abstract Paintings – 45th Anniversary of Gallery Hyundai*, Gallery Hyundai, Seoul, Korea
The Sound of Things: Materiality of Contemporary Korean Art Since the 1970s, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
70th Anniversary of Liberation: Korean Modern and Contemporary Art, Daejeon Museum of Art, Daejeon, Korea
Color Pool, Gyeonggi Museum of Modern Art, Ansan, Korea
- 2014 *Master Artists*, Seoul Museum of Art, Seoul
Korean Beauty: Two Kinds of Nature, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
Spirit of Contemporary Artists Captured on Paper, Gallery Hyundai, Seoul, Korea
Dansaekhwa: Korean Monochrome Painting, MMCA, Gwacheon, Korea
Korean Modern and Contemporary Abstract Art: Silent Resonance, Wooyang Museum of Art, Gyeongju, Korea
- 2013 *Magnetic Field: Gallery Q 30th Anniversary Exhibition*, Gallery Q, Tokyo
Abstract Art is Real, Gyeonggi Museum of Modern Art, Ansan, Korea
Non-Nature: Quac Insik, Suh Se Ok, Lee Ufan, Lee Kang-So, Gonggan Purple, Paju, Korea
Daegu Contemporary Art, Daegu Art Factory, Daegu, Korea
- 2012 *Dansaekhwa: Korean Monochrome Painting*, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea and Jeonbuk Museum of Art
East Meets West II: Korean Modern and Contemporary Abstract Art, Hankuk Art Museum, Yongin, Korea
Four Artists, Four Colors: Quac Insik, Yun Hyong Keun, Suh Se Ok, Lee Kang-So, Gonggan Purple, Paju, Korea
- 2011 *Tell me Tell me: Australian and Korean Art 1976-2011*, National Museum of Modern and Contemporary Art Korea

- (MMCA), Gwacheon, Korea
Korean Abstract Painting: 10 Perspectives, Seoul Museum of Art, Seoul
Abstract It!, National Museum of Modern and Contemporary Art Korea, Deoksugung, Seoul
With Chusa: Kim Junghee, Quac Insik, Suh Se Ok, Lee Ufan, Gonggan Purple, Paju, Korea
- 2010 *From the Heart: In the Midst of the Korean Contemporary Art*, Gallery Hyundai, Seoul
Non-Nature: Quac Insik, Lee Ufan, Lee Kang-So, Gonggan Purple, Paju, Korea
- 2009 *Art at and from the Tama River*, Fuchu Art Museum, Tokyo
Korean Diaspora Artists in Asia, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea
Prints by Onogi Manabu and Quac Insik, Miyuki Gallery, Tokyo
- 2008 *Century of Korean Drawing: 1870-1970*, Seoul Olympic Museum of Art (SoMA), Seoul
Athletics of Boredom: Monochrome, Gwangju Museum of Art, Gwangju, Korea
Voyage pour eternite de l'ame, Lock Museum, Seoul
Tama Vivant II: Seeds of Image, Tama Art University, Tokyo
- 2007 *Blossoming Korean Artists in Japan*, Gwangju Museum of Art, Gwangju, Busan Museum of Art, Busan; Jeonbuk Museum of Art, Wanju, Korea
Korean Modernism of the 1970s, Daechongho Museum of Art, Cheongju, Korea
- 2006 *Together with Art: The Terada Kotaro Collection*, Fuchu Art Museum, Tokyo
Hidden Treasures of Korean Modern and Contemporary Art, Gallery Maek-Hyang, Daegu, Korea
- 2005 *100 Years of Korean Art: In Celebration of the 60th Anniversary of the Liberation of Korea*, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea
Cross Section of Korean Contemporary Art, Jeonbuk Museum of Art, Wanju, Korea
- 2004 *From Lee Jung Seop to Paik Nam June*, Lee Jung Seop Museum, Seogwipo Jeju, Korea
You Are My Sunshine: Korean Contemporary Art, Total Museum of Contemporary Art, Seoul
- 2003 *Lee Ufan and Quac Insik*, Tokushima Modern Art Museum, Tokushima, Japan
Japanese Spring: From the Terada Collection, Tokyo Opera City Art Gallery, Tokyo
Exploring Light and Color, Hangaram Art Museum, Seoul
- 2002 *The Development of Korean Contemporary Art: Age of Thought and Emotion, Mid-1970s to Mid-1980s*, MMCA, Gwacheon, Korea
Color of Korea, Seoul Museum of Art, Seoul, Korea
A Mysterious Paper Wonderland, Gunma Museum of Art, Tatebayashi, Japan
- 2001 *Oriental Abstraction: Nambata Tatsuoki and Korean Abstraction*, Tokyo City Opera Art Gallery, Tokyo
- 2000 *Quac Insik and Itami Jun*, Hanegi Museum, Tokyo
Korean Artists in Japan, from 1945 to the Present, Gwangju Museum of Art, Gwangju, Korea
- 1999 *Art of Prayer*, Gwangju Museum of Art, Gwangju, Korea
- 1997 *25 Korean Contemporary Artists*, Gallery Hyundai, Seoul
Special Exhibition of Donated Works, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea
- 1996 *Spirit of Korean Abstract Painting*, Ho-Am Gallery, Seoul, Korea
- 1995 *52 Korean Artists*, Gallery Hyundai, Seoul
The Horizon of Paper Work: 33 Artists, Gallery Hyundai, Seoul
- 1994 *1994 Korean Contemporary Painting: Korean Art, Light, and Color*, Ho-Am Gallery, Seoul
- 1991 *25 Korean Contemporary Artists*, Gallery Hyundai, Seoul
Olympiad of Art, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea

- 1990 *Exchange with Quac Insik*, Gallery Q, Tokyo
Painting: After 1950, Gallery Yonezu, Tokyo
- 1988 *Trends in 1970s Contemporary Art*, Walkerhill Art Museum, Seoul
Olympiad of Art, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea
- 1987 *Prints by 10 Leading Artists*, Gallery Hyundai, Seoul
2nd Saigawa International Art Festival, Shinshu Shinmachi Art Museum, Nagano, Japan
Black and White in Korea Art Today, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea
- 1986 Sculpture Garden, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea
Korean Art Today, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea
- 1985 *12 Western-Style Painters*, Na Gallery, Seoul, Korea
- 1984 *Contemporary Korean Artists*, Korean Cultural Center, Los Angeles
20 Years of Contemporary Painting, Museum of Modern Art, Gunma
- 1983 *Prints and Drawings by 3 Artists: Quac Insik, Lee Ufan and Kim Kulim*, Hankuk Art Museum, Seoul
- 1982 The 7th *British International Print Biennale*, Bradford, UK
Invitational Exhibition of Overseas Artists, National Museum of Modern and Contemporary Art Korea (MMCA), Deoksugung, Seoul
- 1979 *13th Ljubljana International Print Biennale*, Museum of Modern Art, Ljubljana, Yugoslavia
- 1977 *Korea: Facet of contemporary Art*, Tokyo Central Museum of Art, Tokyo
The 2nd *Gwangju Hyundai Exhibition*, Jeonil Museum of Art, Gwangju, Korea
6 Korean Contemporary Artists, Tokyo Gallery Tokyo; Muramatsu Gallery, Tokyo
32 Contemporary Artists, Gallery Te, Tokyo
- 1976 The 2nd *Sydney International Biennial*, Art Gallery of New South Wales, Sydney, Australia
- 1973 *Contemporary Art*, Myeongdong Gallery, Seoul
- 1971 *Peintres Contemporains Coreens, Galerie Internationaale des Artes*, Paris, France; later toured Stuttgart and Mannheim, Germany
- 1970 *Contemporary Korean Exhibition*, Chosun Daily, Seoul
- 1969 The 10th *Sao Paulo Biennale*, Ciccillo Matarazzo Pavilion, Sao Paulo, Brazil
Wood, Iron, Mirror, Paper, Baikatei Gallery, Tokyo
- 1968 *Contemporary Korean Exhibition*, National Museum of Modern Art, Tokyo, Japan
- 1967 *5 Contemporary Artists*, Gallery Shinjuku, Tokyo, Japan
- 1966 *Tokyo Exhibition of the Korean Fine Arts Association in Japan*, Gallery of the Korea Information Center in Japan, Tokyo
- 1965 The *8th Japan International Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1961 The 2nd *Coalition Exhibition*, Ginza Gallery, Tokyo, Japan
The 1st *Coalition Exhibition*, Muramatsu Gallery, Tokyo, Japan
- 1960 The 12th *Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1959 The 1st *New Ecole de Tokyo*, Mitsukoshi Department Store Gallery at Ikebukuro, Tokyo, Japan
- 1958 10th Yomiuri Independent Exhibition, Tokyo Metropolitan Museum of Art, Tokyo

- 1957 *The 17th Bijyutsu Bunka Art Association Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
9th Yomiuri Independent Exhibition, Tokyo Metropolitan Museum of Art, Tokyo
Painting and Sculpture by Quac Insik and Nakajima Yoshihiko, Fugetsudo, Tokyo
- 1955 *The 40th Nikaten*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1954 *The 39th Nikaten*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1953 *The 38th Nikaten*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1952 *The 37th Nikaten*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1951 *The 36th Nikaten*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1941 The 11th *Exhibition of the Independent Art Association*, Tokyo Metropolitan Art Museum, Tokyo
- 1940 The 10th *Exhibition of the Independent Art Association*, Tokyo Metropolitan Art Museum, Tokyo, Japan

SELECTED AWARDS

- 1983 World Print Award selected by San Francisco Museum of Modern Art, U.S.A
- 1956 Received the Asahi Shinmun New Face Exhibition Award, Japan
- 1955 Received the Art Culture Association Award, Japan
- 1954 Received the Yomiuri Independent Exhibition Prize, Japan