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YUN-HEE TOH

b. 1961, Seoul, Korea

Lives and works in Seoul, Korea and Berlin, Germany

EDUCATION

1992-94 Visiting Scholar, University of Illinois at Chicago, Chicago, U.S.A.

1986 M.F.A., Sungshin Women's University, Seoul, Korea

1984 B.F.A., Sungshin Women's University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2022 *BERLIN*, Gallery Hyundai, Seoul, Korea
- 2018 *Phase of Light*, Art Center White Block, Seoul, Korea
- 2015 *Night Blossom*, Gallery Hyundai, Seoul, Korea
- 2011 *Unknown Signal*, Gallery Hyundai, Seoul, Korea
- 2008 *Gazing without Eyes*, Mongin Art Center, Seoul, Korea
- 2007 *The Hidden Beauty*, Galerie Beyeler, Basel, Switzerland
- 2005 *Being*, CAIS Gallery, Seoul, Korea
Being, Lee Hyun Gallery, Daegu, Korea
- 2001 *Being-Forest*, Fassbender Gallery, Chicago, U.S.A.
- 1999 *Being-Forest*, Kumho Museum, Seoul, Korea
- 1998 Artemisia Gallery, Chicago, U.S.A.
Gallery Hyundai, Seoul, Korea
- 1996 Gallery Bhak, Seoul, Korea
- 1994 Woong Gallery, Seoul, Korea
- 1993 Artemisia Gallery, Chicago, U.S.A.
- 1992 Gallery Hyundai, Seoul, Korea

1986 Duseon Gallery, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2020 *HYUNDAI 50 PART II*, Gallery Hyundai, Seoul, Korea
- 2018 *Phase of Light*, White Block Art Center, Paju, Korea
VOYAGER, Kosmetiksalon Babette, Berlin, Germany
- 2017 *Mega Bock*, UferHallen, Berlin, Germany
- 2016 *The Edge of Night*, OCI Museum of Art, Seoul, Korea
- 2015 *Since 1970, Where, in What Form, Shall We Meet Again, Henceforth*, Whanki Museum, Seoul, Korea
- 2014 *Drawing Paintings*, Gallery Sejul, Seoul, Korea
- 2013 *APMAP 2013: REVERSCAPE*, AmorePacific Beauty Campus, Osan, Korea
Sympathy, Wumin Art Center, Chungju, Korea
- 2012 *Flower in the Moment*, OCI Museum of Art, Seoul, Korea
Draw, Draw, Drawing..., HELIO Art, Seoul, Korea
- 2011 *Abstract it!*, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea
Immersion – Finding Flow, Jeju Museum of Art, Jeju, Korea
- 2010 *Present from the Past*, Korean Cultural Centre UK, London, U.K.
Moon is the Oldest Clock, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea
- 2008 *Brushed, non-brushed after 10 years*, Gallery Bundo, Daegu, Korea
Genesis: "Works by Ariel Ruiz i Altaba and Yun-Hee Toh," Korea Foundation Cultural Center, Seoul, Korea
B-Side, DoArt, Seoul, Korea
- 2007 *Flowers, their Beauty*, Aram Art Center, Goyang, Korea
Kleinformat, 30 Positionen, Galerie Karin Sutter, Basel, Switzerland
- 2006 *Simply Beautiful: Breath of Nature in Korean Contemporary Art*, Total Museum of Contemporary Art, Seoul, Korea;
CentrePasquArt, Biel, Switzerland; Château du Grand Jardin, Joinville, France
- 2005 *Beyond Repetition*, Seoul Museum of Art, Seoul, Korea
- 2003 *Crossing 2003: Korea/Hawaii*, The Contemporary Museum, Honolulu, Hawaii, U.S.A.
A Vague Scene, Yoo Art Space, Seoul, Korea
Tradition and Innovation, Museum für Ostasiatische Kunst, Berlin, Germany; Gallery Hyundai, Seoul, Korea
Korean Contemporary Art of 21st Century, Sun Gallery, Seoul, Korea
- 2002 *The Exhibition of Asian International Art*, Daegu Arts Center, Daegu, Korea
2002 Contemporary Art, Daegu Arts Center, Daegu, Korea
Speculation of Plant Life, Gallery La Mer, Seoul, Korea
66 Artists Supporting Contemporary Literature, Gallery La Mer, Seoul, Korea
- 2001 *9 Women Artists*, Seoho Art Museum, Namyang, Korea
- 2000 *Art of 2000*, Gallery Hyundai, Seoul, Korea
- 1999 *Revival of the Painting – 21st c. Korean Painting Leading Artists*, Sungkok Art Museum, Seoul, Korea
- 1998 *Brushed - Non Brushed*, Gallery Sai, Seoul, Korea

Version I, Cais Gallery, Seoul, Korea
Medium and Plane, Sungkok Art Museum, Seoul, Korea
Prefer Frame to a Painting, Kumho Museum of Art, Seoul, Korea

- 1997 *DOT*, Kumho Museum of Art, Seoul, Korea
 Entasis of Korean Art, Dongduk Art Gallery, Seoul, Korea
 Beyond Abstract Painting, Gallery Wooduck, Seoul, Korea
- 1996 *Nominees of Prix Whanki*, Whanki Museum, Seoul, Korea
 Art of Korean Image, Aotea Center, Auckland, New Zealand
 Hankook Ilbo Korean Young Artists, Backsang Art Center, Seoul, Korea
 A New Spirit of Painting - Anti-Planar in a Plane, Sungkok Art Museum, Seoul, Korea
- 1995 *Korean Women Artists' Festival '95*, Seoul Museum of Art, Seoul, Korea
- 1994 *Young Korean Women Artists*, Artemisia Gallery, Chicago, U.S.A.
 Seoul - Sapporo Exhibition, Seoul Museum of Art, Seoul, Korea
- 1991 *Asian Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1990 *55 Women Artists of Today*, Total Museum of Art, Changheung, Korea
- 1989 *Asian International Art Exhibition*, Tagawa Museum of Art, Tagawa, Japan; Fukuoka Art Museum, Fukuoka, Japan;
 National Museum of Singapore, Singapore; National Art Gallery, Kuala Lumpur, Malaysia; The Asian-African
 Conference Museum, Bandung, Indonesia; National Museum of History, Taipei, Taiwan; Seoul Museum of Art,
 Seoul, Korea
- 1987 *Young Artists of Today*, Duseon Gallery, Seoul, Korea

SELECTED COLLECTIONS

Aekyung Industrial Co., Ltd., Seoul, Korea
Art Sonje Center, Seoul, Korea
Chicago Public Art Program Collection, Edgebrook Branch Library, Chicago, U.S.A.
Daewoo Engineering & Construction, Co., Ltd., Seoul, Korea
Four Seasons Hotel, Seoul, Korea
Hanwha Corporation, Seoul, Korea
Ho-Am Art Museum, Seoul, Korea
Hilton Hotel, Seoul, Korea
HITEJINRO Co., Ltd., Seoul, Korea
Hyundai Development Company, Seoul, Korea
Ilmin Museum of Art, Seoul, Korea
IT Thinknet, Seoul, Korea
Korea University Medical Center, Seoul, Korea
Kumho Museum, Seoul, Korea
Marriott Hotel, Seoul, Korea
Ministry of Foreign Affairs, Seoul, Korea
National Museum of Modern and Contemporary Art, Gwacheon, Korea
Palantir Technologies, Denver, U.S.A.
Philip Morris Companies Inc., New York, U.S.A.
Seoul Museum of Art, Seoul, Korea
Standard Chartered Bank, Seoul, Korea
Stiftung Sculpture at Schoenthal, Kloster Schöenthal, Schoenthal, Switzerland
Sungkok Art Museum, Seoul, Korea
Sungshin Women's University Museum, Seoul, Korea
Swiss Reinsurance Company Ltd. (Swiss Re), Zurich, Switzerland
Telefonica, Miami, U.S.A.
University of Illinois at Chicago, Chicago, U.S.A.
World Bank Group, Washington D.C., USA