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LEE KANG-SO

b. 1943, Daegu, Korea

Lives and works in Anseong, Gyeonggi Province, Korea

EDUCATION

1965 BFA, Seoul National University of Art, Painting Dept., Seoul

SELECTED SOLO EXHIBITIONS

- 2019 *Becoming*, Palazzo Caboto, Venice
- 2018 *Disappearance*, Gallery Hyundai, Seoul
- 2017 Wooson Gallery, Daegu
- 2016 Musee d'art moderne et contemporain de Saint-Etienne Metropole, Saint-Etienne, France
- 2015 *Finding Enlightenment in Everyday Life*, Ilwoo Space, Seoul
- 2012 Gallery Shilla, Daegu
- 2011 *Emptiness*, Daegu Art Museum, Daegu
- 2009 *Lee Kang-So 1989-2009*, Gallery Hyundai, Seoul
- 2006 *Paysage vu par le coeur*, Musee des Arts Asiatiques, Nice, France
- 2005 *Wide White Space*, WhiteBox, New York
- 2003 Art Sonje Museum, Gyeongju, Korea
Daegu Arts Center, Daegu
Gallery Shilla, Daegu
- 2002 Le Palais des Congres de Paris, Paris
Galerie Hedaes Sevira, Paris
- 2001 CAIS Gallery, Seoul
- 2000 Tokyo Gallery, Tokyo
Gallery Robert Y. Carat, Paris
Ci-Gong Gallery, Daegu
- 1999 Galerie des Ponchettes, Musee d'art moderne et d'art contemporain, Nice, France

	CAIS Gallery, Seoul
1997	Johyun Gallery, Busan
1994	Ci-Gong Gallery, Daegu Maek-Hyang Gallery, Daegu
1993	Bergen Museum of Art and Science, Paramus, USA Haenah-Kent Gallery, New York
1992	Salama-Caro Gallery, London Haenah-Kent Gallery, New York Maek-Hyang Gallery, Daegu
1990	Haenah-Kent Gallery, New York Tokyo Gallery, Tokyo Gallery Seomi, Seoul
1989	Inkong Gallery, Daegu
1988	Inkong Gallery, Daegu
1985	Gallery Duson, Seoul
1983	Gallery Soo, Daegu
1981	Kwanhoon Gallery, Seoul
1979	Muramatsu Gallery, Tokyo
1973	Myong-Dong Gallery, Seoul

SELECTED GROUP EXHIBITIONS

2019	<i>Beyond Line: The Art of Korean Writing</i> , LACMA, Los Angeles <i>Awakenings: Art in Society in Asia 1960s-1990s</i> , National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea; National Museum of Modern Art, Tokyo (MOMAT), Tokyo, Japan; National Gallery Singapore, Singapore
2018	<i>Contemporary Art Dictionary, 7 Keywords</i> , Jeonbuk Museum of Art, Wanju, Korea <i>Renegades in Resistance and Challenge</i> , Daegu Art Museum, Daegu
2017	<i>Rhythm in Monochrome: Korean Abstract Painting</i> , Tokyo Opera City Art Gallery, Tokyo <i>Contemplative Space</i> , Artist Note, Whanki Museum, Seoul <i>Rehearsals from the Korean Avant-Garde Performance Archive</i> , Korean Cultural Centre, London <i>Water That Remembers All</i> , Kim Tschang-Yeul Art Museum, Jeju
2016	<i>KM 9346: Korea-Morbihan 9,346km</i> , Domaine de Kerguéhennec, Bignan, France <i>As the Moon Waxes and Wanes</i> , National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea <i>Busan Biennale 2016 Project 1: an/other avant-garde china-japan-korea</i> , Busan Museum of Art, Busan <i>Korea Tomorrow 2016: OUT + STANDING</i> , Sungkok Art Museum, Seoul
2015	<i>The Wall</i> , National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea <i>Korean Painting, Beyond the Borders</i> , Culture Station Seoul 284, Seoul, Korea <i>Taehwa River Eco Art Festival 2015: Beyond Walled Enclosure</i> , Taehwa River Grand Park, Ulsan, Korea <i>Korean Modern and Contemporary Art</i> , Daejeon Museum of Art, Daejeon, Korea <i>Untitled</i> , MMCA, Gwacheon, Korea
2014	<i>Korean Beauty: Two Kinds of Nature</i> , National Museum of Modern and Contemporary Art (MMCA), Seoul <i>Time of Resonance</i> , Jeju Museum of Art, Jeju, Korea

Between the Lines: Korean Contemporary Art Since 1970, Arario Gallery, Cheonan, Korea
Video Artists, Bongsan Cultural Center, Daegu, Korea

- 2013 *At the Nexus of Painting and Writing*, Seoul Calligraphy Art Museum, Seoul
Writing Becomes Painting, POSCO Art Museum, Seoul
Hommage à Whanki, Whanki Museum, Seoul
New Start 2013, Seoul National University Museum of Art, Seoul
Daegu Contemporary Art, Daegu Art Factory, Daegu, Korea
Thought in Korean Modernism Art, Pohang Museum of Steel Art, Pohang, Korea
- 2012 *A Bigger Splash: Painting after Performance*, Tate Modern, London
Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
Korean Painting Now, National Taiwan Museum of Fine Arts, Taichung, Taiwan
2012 Gangjeong Daegu Contemporary Art Festival: Riverside Rhapsody, Gangjeong Riverside, Daegu
Lee In-Sung Art Award Winners Special Exhibition, Daegu Art Museum, Daegu
- 2011 *Tell Me Tell Me: Australian and Korean Art 1976-2011*, MMCA, Gwacheon, Korea; Museum of Contemporary Art Australia, Sydney
Qi (Energy) is Full, Daegu Art Museum, Daegu
Masterpieces Exhibition in Autumn, Jeonbuk Museum of Art, Wanju, Korea
Beyond the Blue, Gallery Hyundai, Seoul
- 2010 *Korean Avant-Garde Drawing 1970-2000*, SOMA Seoul Olympic Museum of Art, Seoul
Soul of Line, Lee Ungno Museum, Daejeon
2010 In the Midst of the Korean Contemporary Art, Gallery Hyundai, Seoul
- 2009 *New Acquisitions 2008*, MMCA, Gwacheon, Korea
- 2008 *Platform Seoul 2008: I Have Nothing to Say and I Am Saying It*, Art Donje Center, Seoul
Korean Abstract Art 1958-2008, Seoul Museum of Art (SeMA), Seoul
Oriental Perspective: Contemporary Art of Korea-China, Beijing World Art Museum, Beijing
- 2007 *48th October Salon: Micro-Narratives*, Belgrade Cultural Center, Belgrade, Serbia
Void in Korean Art, Leeum Samsung Museum of Art, Seoul
Breath, Seoul Museum of Art (SeMA) Nam-Seoul Branch, Seoul
Performance Art of Korea 1967-2007, MMCA, Seoul
Critical Perspective Some 130 Artists, Insa Art Center, Seoul
Elastic Taboos: Within the Korean World of Contemporary Art, Kunsthalle Wien, Vienna
- 2005 *The Root of Honam Abstract Painting*, Woo Jae Gil Art Museum, Gwangju, Korea
Passion, Seongnam Arts Center, Seongnam, Korea
- 2004 *The Development of Korean Modernism*, Kumho Museum of Art, Seoul
Contemporary Korean Artists, Seoul Museum of Art (SeMA) Nam-Seoul Branch, Seoul
Review Daegu Contemporary Art Festival 74-79, Daegu Arts Center, Daegu
- 2003 *2003 Title Match Exhibition: Lee Kang-So vs. Jo Seub*, Ssamzie Space, Seoul, Korea
Drawing: Its New Horizons, National Museum of Modern and Contemporary Art (MMCA), Seoul
The Seoul Art Exhibition, Seoul Museum of Art (SeMA), Seoul
White Spectrum: Joseon White Porcelain and Korean Contemporary Art, Gyeonggi Ceramic Museum, Gwangju
The Mechanics of Expansion and Restoration: Kim Ku-Rim, Lee Kang-So, Lee Seung-Taek, Seo Seung-Won, Choi Myeong-Yeong, Hanjeon Plaza Gallery, Seoul
- 2002 *The Understanding of Abstract Painting*, Sungkok Art Museum, Seoul
Korea Young Artists Biennale 2002, Daegu Arts Center, Daegu
Korean Contemporary Artists' Exhibition: Winds of the Spirit, Nepal Association of Fine Arts Hall, Kathmandu, Nepal
Korean Contemporary Artists, Museo de la Nacion, Lima, Peru
- 2001 *Korean Contemporary Art from mid-1960s to mid-1970s: A Decade of Transition and Dynamics*, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea

6,70s Korean Contemporary Art, Hanwon Museum of Art, Seoul
Foundations, Perspectives, Seoul Museum of Art, Seoul

- 2000 *Plane as Spirits*, Busan Art Museum, Busan
Gwangju Biennale 2000: Man + Space, Gwangju Museum of Art, Gwangju, Korea
The Evolution and Transition of Korean Print, Daejeon Museum of Art, Daejeon, Korea
What is So of Itself, POSCO Art Museum, Seoul
- 1999 *Corée Pays du Matin Calme*, Musee des Arts Asiatiques, Nice, France
Korea-Japan Paintings Exchange Exhibition, Seoul Gallery, Seoul, Korea
- 1998 *Les Peintres du Silence*, Musée Montbéliard, Montbeliard, France
Art Beyond Borders: Celebrating Expo 98, Mitra Art Gallery, Lisbon, Portugal
- 1997 *A Point of Contact: Korean, Chinese, Japanese Contemporary Art*, Daegu Arts Center, Daegu, Korea
- 1996 *Development of Korean Modernism: Conquest of Modern*, Kumho Museum of Art, Seoul
A Prospect of Korean Contemporary Art, Kowoon Art Museum, University of Suwon, Suwon, Korea
Grafica Massima, Galleria D'arte, Milan, Italy
- 1995 *Korean Contemporary Art*, National Art Museum of China, Beijing
Joint Exhibition of the International Studio Programs, Fine Art Center, Korean Culture and Art Foundation, Seoul
- 1994 *The Faces of Contemporary Art 40 Years*, Ho-Am Art Museum, Seoul
Seoul 600 International Art Festival, MMCA, Seoul
The Beginning of Korean Modern Art, Seonam Gallery, Seoul
- 1993 *12 Contemporary Korean Artists*, Miyagi Museum of Art, Sendai, Japan
4 Contemporary Artists of Korea: Chung Chang-Sup, Yun Hyong-Keun, Park Seo-Bo, Lee Kang-So, Ci-Gong Gallery, Seoul
Jasper Johns, Kim Young-ju, Nam June Paik, Robert Rauschenberg, Andy Warhol, Lee Kang-So, Haenah-Kent Gallery, New York
- 1992 *Working with Nature: Traditional Thought in Contemporary Art from Korea*, Tate Liverpool, Liverpool
Flow from the Far East: Recent Korean Art Scene, Concourse Gallery, Barbican Centre, London
Encounters with Diversity: The 1992 International Studio Artists Exhibition, Museum of Modern Art (MoMA) P.S.1 Contemporary Art Center, New York
Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Lee Kang-So, Terry Winters, Haenah-Kent Gallery, New York
The Brush Stroke and Its Expression: 1992 Korean Contemporary Painting, Ho-Am Art Museum, Seoul
- 1991 *Contemporary Korean Painting*, National Museum of Modern Art, Zagreb, Yugoslavia;
Cankarjev Dom, Ljubljana, Slovenia; Collegium Artisticum, Sarajevo, Bosnia Herzegovina;
Museum of Contemporary Art, Belgrade, Serbia
TRIANGLE Artists Workshop 1991, 10th Anniversary, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington
A Grouping for the Identity of Korean Contemporary Art II - The Art in the 'Reduction' and 'Expansion' Period, Hanwon Gallery, Seoul
Six Artists Exhibition: Chung Chang-Sup, Yun Hyong-Keun, Kim Tschang-yeul, Park Seo-Bo, Lee Ufan, Lee Kang-So, Nabis Gallery, Seoul
Inaugural Exhibition of Korean Contemporary Art, Wooyang Museum of Contemporary Art, Gyeongju, Korea
- 1990 *Lee Kang-So, Hori Kosai*, Saem Art Gallery, Seoul
Korean Contemporary Painting, Ho-Am Art Museum, Seoul
Autumn Muramatsu, Muramatsu Gallery, Tokyo
- 1989 *Today's Artists*, Fine Art Center, Korean Culture and Arts Foundation, Seoul
89 Seoul Art Exhibition, Seoul Museum of Art (SeMA), Seoul
Korean Contemporary Art, Situation of the 80s, Dongsoong Art Center, Seoul
Korean Contemporary Painting, Ho-Am Art Museum, Seoul
- 1988 *The Contemporary Korean Art*, Total Art Museum, Jangheung, Korea
Korean Modern Painting in the 70s, Walker Hill Art Center, Seoul

Olympiad of Art: The International Contemporary Painting, MMCA, Seoul
The 2nd Sea Art Festival, Busan

- 1986 *Evidence: Today's Art by Inspection*, Baiksong Gallery, Seoul
- 1985 *Contemporary Art Festival 85*, National Museum of Modern and Contemporary Art (MMCA), Seoul
- 1984 *Human Documents 84/85*, Tokyo Gallery, Tokyo
Contemporary Art Festival 84, MMCA, Seoul
Korean Contemporary Art: The Flow of the 70s, Taipei Fine Arts Museum, Taipei
- 1983 *Modern Art of Korea*, Tokyo Metropolitan Art Museum, MOMAT, Tokyo; Tochigi Prefectural Museum of Fine Arts, Utsunomiya; The National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Sapporo; Fukuoka Prefectural Museum of Art, Fukuoka, Japan
4th Seoul International Print Biennale, National Museum of Modern and Contemporary Art (MMCA), Seoul
New Paper Work, Spring Gallery, Taipei
Contemporary Art Festival 83, National Museum of Modern and Contemporary Art (MMCA), Seoul
- 1982 *Contemporary Paper Craft and Paper Composition*, MMCA, Seoul, Korea; Kyoto City Museum of Art, Kyoto; Saitama Museum of Art, Saitama; Kumamoto Traditional Crafts Center, Kumamoto, Japan
The Contemporary Artist's Print and Drawing, Kwanhoon Gallery; Myong-Dong Gallery, Seoul
Exhibition of Korean Contemporary Printmakers Association, Total Art Museum, Seoul
- 1981 *Korean Drawing Now*, Brooklyn Museum, New York
Seoul 10 Artists' Works, Kwanhoon Gallery, Seoul
Korean Drawing, Fine Art Center, Korean Culture and Art Foundation, Seoul
Drawing 81, National Museum of Modern and Contemporary Art (MMCA), Seoul
- 1980 *Exhibition of Korean Contemporary Prints by 9 Artists*, Gallery Komai, Tokyo
Print and Drawing, MMCA, Seoul
International Impact Art Festival, Kyoto Municipal Museum of Art, Kyoto
Asia Contemporary Art Festival Part II, Tokyo Metropolitan Art Museum, Tokyo; Fukuoka Art Museum, Fukuoka
Contemporary Art: 36 Artists, Kwanhoon Gallery, Seoul
Space International Print Biennale, Space Art Museum, Seoul
Prints and Drawings by 8 Artists, Maek-Hyang Gallery, Seoul
- 1979 *Exhibition of Korean, Chinese Contemporary Prints*, Shinsegae Gallery, Seoul
Modern Korean Prints and Tapestries, Pao Sui Long Gallery, Hong Kong Arts Center, Hong Kong
Today's Method, Fine Art Center, Korean Culture and Art Foundation, Seoul
Seoul, Painting: 15 Artists, Fine Art Center, Korean Culture and Art Foundation, Seoul
Contemporary Korean Printmakers Association Exhibition, Fine Art Center, Korean Culture and Arts Foundation, Seoul
The 5th Daegu Contemporary Art Festival, Yoojin Art Museum; Lee Gallery; Yeemock Gallery; City Library Gallery; Maeil Gallery; Maek-Hyang Gallery; Daebo Gallery, Daegu, Korea
14 Contemporary Artists Exhibition, Elcanto Museum, Seoul, Korea
- 1978 *Trend of the Korean Modern Art for the Past 20 Years*, National Museum of Modern and Contemporary Art (MMCA), Seoul
Exhibition of Seoul International Prints, National Museum of Modern and Contemporary Art (MMCA), Seoul
Iran International Culture and Arts Festival, Teheran, Iran
The 1st Jeonbuk Contemporary Art Festival, Jeonbuk Art Hall, Jeonju, Korea
Daegu Contemporary Artists Association, Young Artists Center, Daegu, Korea
The 4th Daegu Contemporary Art Festival, Daegu City Public Gallery, Daegu, Korea
- 1977 *The 14th São Paulo Art Biennale*, São Paulo, Brazil
Korea: Facet of Contemporary Art, Tokyo Central Museum of Art, Tokyo
Contemporary Korean Painting, National Museum of History, Taipei
The 2nd Gwangju Contemporary Art Festival, Jeonil Museum of Art, Gwangju, Korea
The 2nd Busan Contemporary Fine Art Festival, Busan Cultural Center Gallery, Busan
The 3rd Daegu Contemporary Art Festival, Daegu City Public Gallery, Daegu

- 1976 *The 2nd Biennale of Sydney: Recent International Forms in Art*, Art Gallery of New South Wales, Sydney
The 10th International Biennale Exhibition of Prints in Tokyo, Tokyo National Museum of Modern Art (MOMAT), Tokyo
8 Korean Contemporary Artists, Seoul Gallery, Seoul
7 Korean Contemporary Artists, Daebaek Gallery, Daegu
7 Artists Today, Hyundai Hwarang, Busan
The 1st Gwangju Contemporary Art Festival, Jeonil Museum of Art, Gwangju, Korea
The 1st Busan Contemporary Art Festival, Busan Cultural Center Gallery, Busan
The 11th Exhibition of Shincheje Group, Fine Art Center, Korean Culture and Arts Foundation, Seoul
- 1975 *The 9th Biennale de Paris 1975*, Musee National d'Art Moderne, Paris, France
Lee Kang-So, Choi Byung-So, City Library Gallery, Daegu, Korea
The 2nd Daegu Contemporary Art Festival, Keimyung University Art Museum, Daegu, Korea
The 10th Exhibition of Shincheje Group, Miro Gallery, Seoul
The 9th Exhibition of Shincheje Group, Miro Gallery, Seoul
The 1st-24th Ecole de Seoul, MMCA; Kwanhoon Gallery, Seoul
The 1st-10th Seoul Contemporary Art Festival, MMCA; Fine Art Center, Korean Culture and Arts Foundation, Seoul
- 1974 *Exhibition of Korea Experimental Artists*, Daebaek Gallery, Daegu, Korea
Seoul Biennale, Organized by A.G. Group, National Museum of Modern and Contemporary Art (MMCA), Seoul
The 8th Exhibition of Shincheje Group, Myong-Dong Gallery, Seoul
The 7th Exhibition of Shincheje Group, National Museum of Modern and Contemporary Art (MMCA), Seoul
Olympiad of Art: The International Contemporary Painting, National Museum of Modern and Contemporary Art (MMCA), Seoul
The 2nd Sea Art Festival, Busan, Korea
- 1973 *Contemporary Korean Art 1957-1972: Abstraction = Situation*, Myong-Dong Gallery, Seoul
The Invitational Exhibition of Korean Contemporary Artists, Daebaek Gallery, Daegu, Korea
The 6th Exhibition of Shincheje Group, Myong-Dong Gallery, Seoul
The 5th Exhibition of Shincheje Group, Shinsegae Gallery, Seoul
Exposé, Daebaek Gallery, Daegu, Korea
- 1972 *The 3rd A.G. Exhibition*, National Museum of Modern and Contemporary Art (MMCA), Seoul
72 Exhibition of A.G. Prints, National Information Center Gallery, Seoul
The 4th Exhibition of Shincheje Group, Press Center Gallery, Seoul
The 1st-7th Independent, MMCA, Seoul
- 1971 *The 2nd A.G. Exhibition*, National Museum of Modern and Contemporary Art (MMCA), Seoul
Painting: Today's Korea, Myong-Dong Gallery, Seoul
The 3rd Exhibition of Shincheje Group, Press Center Gallery, Seoul
The 2nd Korea Grand Prix, National Museum of Modern and Contemporary Art (MMCA), Seoul
- 1970 *The 2nd Exhibition of Shincheje Group*, Korean Information Center, Seoul
The 1st Exhibition of Shincheje Group, Korean Information Center, Seoul

SELECTED AWARDS AND RESIDENCY

- 2002 The 3rd Lee In-Sung Art Prize, Daegu, Korea
1991 TRIANGLE Artist Workshop, New York, USA
1991 MoMA P.S.1 Contemporary Art Center, New York, USA
1985 Guest Artist, University at Albany, SUNY, New York, USA
1983 The 4th Seoul International Print Biennale, Superior Class Prize, Organized by Dong-A Ilbo and MMCA, MMCA, Seoul, Korea

SELECTED COLLECTIONS

National Museum of Modern and Contemporary Art, Gwacheon, Korea
Ho-Am Art Museum, Yongin, Korea
Wooyang Museum of Contemporary Art, Gyeongju, Korea
Kumho Museum of Art, Seoul, Korea

Seoul Museum of Art, Seoul, Korea
Daejeon Museum of Art, Daejeon, Korea
Busan Museum of Art, Busan, Korea
Daegu Arts Center, Daegu, Korea
Hongik University Museum, Seoul, Korea
Keimyung University Art Museum, Daegu, Korea
Busan City Hall, Busan, Korea
Daegu City Hall, Daegu, Korea
Lenox Collection, New Jersey, USA
Mie Prefectural Art Museum, Mie Prefecture, Japan
Gyeongnam Art Museum, Changwon, Korea
Daegu Art Museum, Daegu, Korea
Written Foundation, Frankfurt, Germany
Asia Culture Center, Gwangju, Korea
Victoria & Albert Museum, London, UK
Rachofsky Collection, Dallas, USA
Boehringer Ingelheim GmbH Collection, Ingelheim, Germany
Paradise City Art Foundation, Incheon, Korea