ZENG FANZHI

b. 1964, Wuhan, China

Lives and works in Beijing, China

EDUCATION

1991 BFA, Hubei Institute of Fine Arts, Hubei, China

SELECTED SOLO EXHIBITIONS

2018	Zeng Fanzhi: In the Studio, Hauser & Wirth, Zurich, Switzerland; London, England; Hong Kong,
	China
2017	Zeng Fanzhi/Van Gogh, Van Gogh Museum, Amsterdam, Netherlands
2016	Zeng Fanzhi: Parcours, Ullens Center for Contemporary Art, Beijing, China
2015	Zeng Fanzhi: Paintings, Drawings, and Two Sculptures, Gagosian Gallery, New York, USA
	Zeng Fanzhi: The Louvre Project, ShanghART Beijing, Beijing, China
2014	Musée du Louvre, Paris, France
2013	Musee d'Art Moderne de la Ville de Paris, Paris, France
2012	Gagosian Gallery, London, UK
2011	Gagosian Gallery, Hong Kong, China
	Zeng Fanzhi: Being, Hong Kong Convention and Exhibition Centre, Hong Kong, China
2010	2010: Zeng Fanzhi, Rockbund Art Museum, Shanghai, China
	National Gallery for Foreign Art, Sofia, Bulgaria
2009	Fundación Godia, Barcelona, Spain
	Acquavella Gallery, New York, NY
	Narcissus looks for Echo, Suzhou Museum, Suzhou, China
2008	Tai Ping You Xiang, ShanghART Beijing, Beijing, China
2007	Musée d'Art Moderne de Saint- Étienne de Métropole, Saint-Étienne, France
	Zeng Fanzhi: Idealism, Singapre Art Museum, Singapore
	Zeng Fanzhi 1989–2007, Gallery Hyundai, Seoul, Korea
2006	Zeng Fanzhi: Paintings, ShanghART H-Space, Shanghai, China
	Hero—Zeng Fanzhi, Art Basel Miami, Miami, USA
	Zeng Fanzhi: Paintings, Gallery Wedel, London, UK
2005	New Paintings by Zeng Fanzhi, Hanart TZ Gallery, Hong Kong, China
	Sky: The Paintings of Zeng Fanzhi, Fine Arts Literature Art Center, Wuhan, China
2004	Unmask the Mask–Zeng Fanzhi, Artside Gallery, Seoul, Korea
	Mask: The Paintings of Zeng Fanzhi, Soobin Gallery, Singapore
	Scapes 1989–2004, The Pantings of Zeng Fanzhi, He Xiangning Art Museum, Shenzhen, China
2003	I/We, 1991–2003, The Painting of Zeng Fanzhi, Shanghai Art Museum, Shanghai, China
2001	Raw Beneath the Mask, ShanghART Gallery, Shanghai, China
1998	Zeng Fanzhi 1993-1998, Central Academy of Fine Arts(CIFA) Gallery, Beijing, China
1995	Behind Masks: Zeng Fanzhi, Hanart TZ Gallery, Hong Kong, China
1990	Zeng Fanzhi: Oil Paintings, Hubei Institute of Fine Arts Gallery, Wuhan, China

SELECTED GROUP EXHIBITIONS

- 2017 Arcadia, Gagosian Gallery, Hong Kong, China
- 2016 *M*+ *Sigg Collection: Four Decades of Chinese Contemporary Art*, ArtisTree, Hong Kong, China *Time Memory*, Minsheng Contemporary Art Museum, Beijing, China
- 2015 *Target Choice: Chinese Contemporary Art Exhibition of Collectors*, Today Art Museum, Beijing, China

Picasso, Mania, Grand Palais, Paris, France

Psycho/Somatic: Visions of the Body in Contemporary East Asian Art, Allen Memorial Museum, Oberlin, USA

CHINA 8: Contemporary Art from China on the Rhine and Ruhr, MKM Museum Küppersmühle of Modern Art, Duisburg, Germany

Fusion: Chinese Modern and Contemporary Art since 1930s, Wanlin Art Museum of Wuhan University, Wuhan, China

2014 Post Pop: East Meets West, The Saatchi Gallery, London, UK

Cosmos, Shanghai 21st Century Minsheng Art Museum, Shanghai, China Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, France 1199 People - Collection from Long Museum, Long Museum West Bund, Shanghai, China Matter and Memory: Early Chinese Art Treasures, Gagosian Gallery, New York, USA *Re-Modernization: 2014 Wuhan 3rd Documentary Exhibition of Fine Arts*, Hubei Museum of Art, Wuhan, China

Parcours, Art Basel, Basel, Switzerland

Right Is Wrong: Four Decades of Chinese Art from the M+ *Sigg Collection*, Bildmuseet, Umeå, Sweden

Myth / History: Yuz Collection of Contemporary Art, Yuz Museum Shanghai, Shanghai, China *Asian Crossover*, 2C for ART, Salzburg, Austria

I Look at Things...—Works from the Collection, Faurschou Foundation, Copenhagen, Denmark Re-View—Opening Exhibition of Long Museum West Bund, Long Museum, Shanghai, China Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China

2013 *Re: Portrait—The 2013 Hall Three Official 1 Art Exhibition*, Hubei Museum of Art, Wuhan, China *Rewriting the Landscape: India and China*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Ink Art: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, USA

Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, China

Passage to History 20 Years of the Venice Biennale and Chinese Contemporary Arsenale Nord, Nappa 89, Venice, Italy

Prima Materia, Punta Della Dogana, Venice, Italy

Those Leading Contemporary Art Practices: A Juried Invitational Exhibition of AAC, Today Art Museum, Beijing, China

The Ode to Elegance: Exhibition of Selected Collection of Guangdong Museum of Art, Guangdong Museum of Art, Guangzhou, China

2012 *RE-INK: Invitational Exhibition of Contemporary Ink and Wash Painting 2000–2012*, Hubei Museum of Art, Wuhan, China, Traveled to Today Art Museum, Beijing, China (2013) *Through All Ages: Long Museum Opening Series Exhibitions*, Long Museum, Shanghai, China *Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art, San Francisco, USA

Latitude/Attitude, Schoeni Art Gallery, Hong Kong, China

Ching Wan Society Twentieth Anniversary Exhibition, National Museum of History, Taipei, Taiwan Go Figure! Contemporary Chinese Portraiture, National Portrait Gallery, Canberra, Australia Face, Minsheng Art Museum, Shanghai, China

Taste of the East: Masterpieces of Chinese Art, Shanghai Art Museum, Shanghai, China

2011 The World Belongs to You, Palazzo Grassi, Venice, Italy
Fusion, Yiyuan Space, Wuhan, China
Vision of Nature: Lost & Found in Asian Contemporary Art, Hong Kong Arts Centre, Hong Kong,
China
Image-History-Existence: Taikang Life 15th Anniversary Art Collection Exhibition, National Art
Museum of China, Beijing, China
Opening of Chengdu MOCA – Collecting History: China New Art, Museum of Contemporary Art

Chengdu, Chengdu, China

Retrospect and Prospect: Hubei Oil Painting Art Exhibition, Hubei Museum of Art, Wuhan, China Eye-Opener, Funen Art Museum, Odense, Denmark Collectors' Stage: Asian Contemporary Art from Private Collections, Singapore Art Museum, Singapore 2010 The Constructed Dimension – 2010 Chinese Contemporary Art Invitational Exhibition, National Art Museum of China, Beijing, China Aspiration: Time-Space-The World, Art Museum of the Central Academy of Fine Arts, Beijing, China Art Abu Dhabi 2010, Emirates Palace, Abu Dhabi, UAE Culture Revolution: Contemporary Chinese Paintings from the Allen Memorial Art Museum, Akron Art Museum, Akron, USA The Constructed Dimension: 2010 Chinese Contemporary Art Invitational Exhibition, National Art Museum of China, Beijing, China Quiet Inspiration: Leaving a Legacy for Future Generations, A project room of art and nature presented by ARTMIA Foundation at Boao 2010, Boao Asian Forum International Meeting Center, Hainan, China Made in Popland, National Art Museum of China, Beijing, China Reshaping History: Chinart from 2000-2009, China National Convention Center, Beijing, China Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, China Fairy Tales Selections from the MaGMA's collection, Opera Gallery, Singapore Photo Exhibition of Contemporary Artists, Today Art Museum, Beijing, China The Official Opening of Minsheng Art Museum: Thirty Years of Chinese Contemporary Art 1979-2009, Minsheng Art Museum, Shanghai, China 2009 Contemplation and communication, Boao Asian Forum International Meeting Center, Hannan, China Retrospect and Exploration, Hubei Province Art Museum, Hubei, China Cina - Rinascita contemporanea, Palazzo Reale, Milan, Italy Open Vision: Exhibition of Contemporary Chinese Art, National Gallery, Prague, Czech Republic The 60th Anniversary of the Republic of China: Contemporary Art Exhibition, National Centre for the Performing Arts, Beijing, China Phenomena and Situations since 1985: Bearing of Hubei and Hunan Chinese Contemporary Art 1985–2009, Guangdong Museum of Art, Guangzhou, China BOAO Asia Contemporary Art Exhibition-The Paramount: A Collective Portrait of Asian Contemporary Art, BFA International Convention Center, Bo'ao, China Another Scene: Artists' Projects, Concepts, and Ideas, ShanghART H-Space, Shanghai, China Contemporary Art from Hunan & Hubei, 1985–2009, Guangdong Art Museum, Guangzhou, China Making World, 53rd Venice Biennial, Venice, Italy 2008 Academic and Un-Academic II, Exhibition of Yibo Gallery, Shanghai, China 21st Century China: Art between Identity and Transformation, Pallazo delle Esposizioni, Rome, Italy China Gold, Musée Maillol, Paris, France The Love of Art: Collecting Contemporary Art in China, Today Art Museum, Beijing, China The Revolution Continues: New Art from China, Saatchi Gallery, London, UK Museum Collection Exhibition, Allen Memorial Art Museum, Oberlin, USA Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art, Beijing, China Today's China: Contemporary Art from China, Belvue Museum, Brussels, Belgium Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA Exhibition of Permanent Collection, Fukuoka Asian Art Museum, Fukuoka, Japan China New Vision: Chinese Contemporary Art Collections from Shanghai Art Museum, The Centre of Modern and Contemporary Art, La Spezia, Italy Writing on the Wall: Chinese New Realism and Avant-Garde in the Eighties and Nineties, Groninger Museum, Groningen, Netherlands

2007 Floating: New Generation of Art in China, National Museum of Contemporary Art, Seoul, Korea Thermocline of Art: New Asian Waves, ZKM (Center for Art and Media), Karlsruhe, Germany China's Neo Painting: A Triumph Over Images, Shanghai Art Museum, Shanghai, China Beyond Icons: Chinese Contemporary Art in Miami, Miami Design District, Miami, USA Time Difference, Initial Access, Wolverhampton, UK On Ink and Wash: A Dialogue between Contemporary Artists, Sichuan Fine Arts Institute, Chongqing; Shenzhen Art Museum, Shenzhen; Shanghai Duolun Museum of Modern Art, Shanghai, China RE-Collection: A Retrospective Look at 15 Years of Art and Vision, Schoeni Art Gallery, Hong Kong, China Awakening from a Ten-Year Long Sleep: Opening Exhibition of HYJ Art Center, HYJ Art Center, Beijing, China The Supplemental History: Contemporary Art Works from GDMOA, Guangdong Museum of Art, Guangzhou, China Compare-Contrast: Contemporary Art in Cross-Strait, Songzhuang Art Centre, Beijing, China Documentary Exhibition of Fine Arts: Forms of Concepts, Hubei Institute of Fine Arts, Hubei Museum of Art; Fine Arts & Literature Art Center, Wuhan, China China Now, Cobra Museum of Modern Art, Amstelveen, Netherlands Korea-China Contemporary Art Exhibition: Giants in Illusion, Sejong Center, Seoul, Korea Art from China: Collection of Uli Sigg, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil Post Marital Law vs Post '89: The Contemporary Art in Taiwan and China, National Taiwan Museum of Fine Arts, Taichung, Taiwan Made in China, Louisiana Museum of Modern Art, Humlebæk, Denmark Chinese Contemporary Sotsart, The State Tretyakov Gallery, Moscow, Russia 2006 Art in Motion, Museum of Contemporary Art Shanghai, Shanghai, China Contemporary China, PKM Gallery, Seoul, Korea Spreading Realism: Oil Painting from China Mainland since 1978, Taipei Fine Arts Museum, Taipei, Taiwan China Now: Fascination of a Changing World, Essl Museum, Klosterneuburg, Austria In the View, Srinakharinwirot University, Bangkok, Thailand Opening Exhibition of Longrun Art: Zhou Chunya, Zeng Fanzhi, Ji Dachun, Longrun Art Gallery, Beijing, China RED: The Memory After the Culture Revolution, Robert & Li Art Gallery, Tainan, Taiwan China: Seen by Chinese Contemporary Artists, Spazio Oberdan, Milan, Italy 2005 China, contemporary painting, Fondazione Cassa di Risparmio, Bologna, Italy Majong, Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Switzerland; Traveled to Hamburger Kunsthalle, Hamburg, Germany; Museum der Moderne Salzburg, Salzburg, Austria (2006–2007) China: Contemporary Painting, Palazzo Bricherasio, Torino, Italy Always to the Front: China Contemporary Art, Kuandu Museum of Fine Arts, Taipei, Taiwan Taking Off: An Exhibition of the Contemporary Art Collection in the He Xiangning Art Museum and Contemporary Art Terminal, He Xiangning Art Museum, Shenzhen, China 2004 New Boundaries, Taikang Top Space, Beijing, China Exhibition of Nominate for Art Documentation, Art Gallery of Hubei Institute of Fine Arts, Wuhan, China Face to Face: Six Artists and One Era, Robert & Li Art Gallery, Tainan, Taiwan 1st Wuhan Nominative Exhibition of Fine Arts Literature, Hubei Institute of Fine Arts, Wuhan, China Et moi, Et moi..., Portraits Chinois, Paul Riquet Cultural Space, Béziers, France Celebrating 20 Years of Hanart TZ Gallery, Hong Kong Arts Centre, Hong Kong, China 2003 Left Hand and Right Hand — Group Exhibition of Chinese and Germany Contemporary Art, 798 Art Space, Beijing, China China Chicl ...: Chinese Contemporary Art Exhibition, China World Hotel, Beijing, China

	Full Frontal: Contemporary Asian Artists from the Logan Collection, Denver Art Museum, Denver,
	USA
0000	Exhibition of Permanent Collection, Fukuoka Asian Art Museum, Fukuoka, Japan
2002	Korean and Chinese Painting: 2002 New Expression, Seoul Arts Center, Seoul, Korea
	Paris-Pekin, Espace Pierre Cardin, Paris, France
	The First Triennial of Chinese Arts, Guangzhou Art Museum, Guangzhou, China
	Beijing Inaugural Exhibition: Contemporary Paintings by 33 Artists, Schoeni Art Gallery, Beijing,
	China <i>China: Contemporary Art</i> , Brazilian Art Museum, São Paulo, Brazil
2001	Toward a New Image: Twenty Years of Chinese Contemporary Painting, National Art Museum of
2001	China, Beijing; Shanghai Art Museum, Shanghai; Guangzhou Art Museum, Guangzhou; Modern
	Art Museum, Chengdu, China
	Painting Genius: Academic and Un-Academic, Yibo Gallery, Shanghai, China
	Summer Exhibition: From Neo-Realism to Postmodernism, Schoeni Art Gallery, Hong Kong,
	China
2000	Futuro e: Exhibition of Chinese Contemporary Art, Contemporary Art Centre of Macau, Macau,
2000	China
	Chinese Walls, Galerie Serieuze Zaken, Canvas International Art, Amsterdam, Netherlands
	Expression, Hanart Gallery, Taipei, Taiwan
	1+1: Guo Jin & Zeng Fanzhi, Schoeni Gallery, Hong Kong, China
1999	1999 Art China, LIMN Gallery, San Francisco, USA
	Chinese Oil Painting for Fifty Years, China International Exhibition Center, Beijing, China
	New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan
	Collection, San Francisco Museum of Modern Art, San Francisco, USA
	1999 Open Channels: The First Collecting Exhibition of Dong Yu Museum of Fine Arts, Dong Yu
	Museum of Fine Arts, Shenyang, China
1998	It's Me!, Imperial Ancestral Temple (Worker People's Cultural Palace), Beijing, China
	Made in China, Nikolaus Sonne Fine Arts, Berlin, Germany
1997	Quotation Marks, Singapore Art Museum, Singapore
	The First Academic Exhibition of Chinese Contemporary Art 96–97, Hong Kong Arts Centre,
	Hong Kong, China
	8+8-1: Selected Paintings by 15 Contemporary Artists, Schoeni Art Gallery, Hong Kong, China; Chicago Art Fair 1997, Chicago, USA; Buschlen Mowatt Fine Arts, Vancouver, Canada;
	Connaught Brown, London, UK; Vierte Etage Galerie, Berlin, Germany
1996	The First Academic Exhibition of Chinese Contemporary Art 96–97, China National Art Gallery,
1990	Beijing, China
	Reality: Present and Future—'96 Chinese Contemporary Art, Art Gallery of Beijing, International
	Art Palace, Beijing, China
	<i>Chinal</i> , Kunstmuseum Bonn, Bonn, Germany; Künstlerhaus Wien, Vienna, Austria; Singapore Art
	Museum, Singapore; Haus der Kulturen der Welt, Berlin, Germany
1995	Out From the Middle Kingdom: Chinese Avant-Garde Art, Centre d'Art Santa Mònica, Barcelona,
	Spain
	Beyond Ideology: New Art from China, Haus der Kulture das Welt, Hamburg, Germany
	Contemporary Chinese Oil Painting: From Realism to Post-Modernism, Galerie Theoremes,
	Brussels, Belgium
1994	The Annual Exhibition of Works Nominated by Art Critics (Oil Paintings 1994), China Art Gallery,
	Beijing, China
	Chinese Oil Painting Exhibition, Fung Ping Shan Museum, Hong Kong University, Hong Kong,
	China
1993	China's New Art, Post-1989, Hong Kong Arts Centre, Hong Kong, China
	Mao Goes Pop: China Post-1989, Museum of Contemporary Art, Sydney, Australia
1992	China's New Art, Post-1989, Hong Kong Arts Centre, Hong Kong, China
1992	Oil Painting of the Nineties, Guangzhou Biennial, Guangzhou Convention Center, Guangzhou, China
	Vinita

GALLERYHYUNDAI

- 1989 The 7th Hubei Art Exhibition, Wuhan, China
- 1986 The 2nd Group Exhibition of Yiyou Art Meeting, Jianghan Worker's Culture Hall, Wuhan, China
- 1985 The 1st Group Exhibition of Yiyou Art Meeting, Wuhan Exhibition Hall, Wuhan, China