

MYOUNG HO LEE

b. 1975, Daejeon, Korea
Lives and works in Seoul, Korea

EDUCATION

- 2008 Ph. D. Dept. of Photography, Graduate School of Chung-Ang University, Seoul, Korea
2006 MFA Dept. of Photography, Graduate School of Chung-Ang University, Seoul, Korea
2003 BFA Dept. of Photography, College of Arts, Chung-Ang University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2018 *Nothing, But*, Gallery Hyundai, Seoul, Korea
2017 *Camera Obscura, Camera Lucida and The Between or The Beyond*, Savina Museum of Contemporary Art, Seoul, Korea
Tree..., Yossi Milo Gallery, New York, USA
2014 *Photography-Act Project Myoung Ho Lee*, 798 Photography Gallery, Beijing, China
2013 *Camera Obscura, Camera Lucida...*, Gallery Hyundai, Seoul, Korea
2010 *Photography-Act Project*, Sungkok Art Museum, Seoul, Korea
2009 *Tree*, Yossi Milo Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2018 *Basically. Forever.*, Tokyo Photographic Art Museum, Tokyo, Japan
The Architecture of Structure, Suwon Museum of Art, Suwon, Korea
Collection Highlights, Museum of Art, Seoul National University, Seoul, Korea
Vertical Impulse, Horizontal Impulse, Daegu Art Museum, Daegu, Korea
2017 NGV Triennial 2018, National Gallery of Victoria, Melbourne, Australia
Fotoistanbul 2017, Ortaköy, Turkey
Visions of Nature, Kunst Haus Wien, Vienna, Austria
Meta-scape, Wooyang Museum of Contemporary Art, Gyeongju, Korea
2016 *The Secret Garden*, Seoul Museum, Seoul, Korea
As the Moon Waxes and Wanes: MMCA 30 Years 1986-2016, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
Nirvana, VDNKh, Moscow, Russia
Public to Private: Photography in Korean Art Since 1989, MMCA, Seoul, Korea
Being in Nature, Museum SAN, Wonju, Korea
Dubai Photo Exhibition 2016, Dubai Design District, Dubai, United Arab Emirates
2015 *See – Sea & Seed*, Sea Art Festival 2015, Dadaepo Beach, Busan, Korea
Real in Irreal, Wooyang Museum of Contemporary Art, Gyeongju, Korea
INFINITY: ∞ 2015, space k, Gwacheon, Korea
Taehwa River Eco Art Festival 2015, Taehwa River Park, Ulsan, Korea
The Treachery of Images, Gallery of Classic Photography, Moscow, Russia
No Boundaries, Scotiabank CONTACT Photography Festival, Brookfield Place, Toronto, Canada
2014 *Different Dimension*, The 4th Novosibirsk International Festival of Contemporary Photography, Novosibirsk State Art Museum, Novosibirsk, Russia
Voyage to Biennale – 50 years of Korean Contemporary Art in Overseas Biennales, Busan Biennale 2014, Busan Cultural Center, Busan, Korea
Photographic Narrative, Daegu Photo Biennale 2014, Daegu Arts Center, Daegu, Korea
Horizontally Growing Trees, Geumgang Nature Art Biennale, Geumgang Nature Art Center, Gongju, Korea
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- Horizons*, Festival of Light, Centro Cultural Recoleta, Buenos Aires, Argentina
Reflected – Works from the Foam Collection, Fotografiemuseum Amsterdam, Amsterdam, Netherlands
- 2013 *Manifestation*, LIG Art Space, Seoul, Korea
Constructed Visions: New Media from Korea, Pacific Asia Museum, Pasadena, USA
Who is Alice?, Spazio Lightbox, Venice, Italy
Breath, Sungkok Art Museum, Seoul, Korea
- 2012 The 2nd International Photography Festival, Jaffa Port, Tel Aviv-Yafo, Israel
A Change of Décor, The Festival Images, Vevey, Switzerland
Jin(to Advance). Tong(to Communicate). – *Contemporary Korean Art Since the 1990's*, Gwangju Museum of Art, Gwangju, Korea
Images of Silence, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
- 2011 *Asian Fictions*, Centro Cultural PUCP, Lima, Peru
The Detour of the Real, Seoul Photo Festival 2011, Seoul Museum of Art, Seoul, Korea
Dual Images, Pohang Museum of Steel Art, Pohang, Korea
Rest, Gyeonggi Museum of Modern Art, Ansan, Korea
In Focus: The Tree, Getty Center, Los Angeles, USA
MoA Invites 2011, Museum of Art, Seoul National University, Seoul, Korea
- 2010 *Fragmented Paysage*, Daegu Arts Center, Daegu, Korea
Photo Project – From Seoul, New York and Munich, Kyungpook National University Art Museum, Daegu, Korea
On the Cutting Edge – Aspects of Korean Contemporary Photography, National Taiwan Museum of Fine Arts, Taichung, Taiwan
A Seconde Nature, Transphotographiques, Palais Rameau, Lille, France
Drawing the World, Incheon Art Platform, Incheon, Korea
Invitation to a Strange House, Nam-Seoul Museum of Art, Seoul, Korea
- 2009 Photo Phnom Penh 2009, Phnom Penh, Cambodia
Da Vinci's Dream: Art & Techne, Jeju Museum of Art, Jeju, Korea
Landscape, Fototriennale.dk, Museet for Fotokunst, Odense, Denmark
City_net Asia 2009, Seoul Museum of Art, Seoul, Korea
The Magic of Photography, The Museum of Photography, Seoul, Seoul, Korea
The Tree, James Cohan Gallery, Shanghai, China
- 2008 *Photo on Photograph*, Kumho Museum of Art, Seoul, Korea
Young Portfolio Acquisitions 2007, Kiyosato Museum of Photographic Arts, Hokuto, Japan
- 2007 *Light of Academy*, CAFA Art Museum, Beijing, China

SELECTED RESIDENCIES AND PROJECTS

- 2018 *How to be a Camera*, Seoul Foundation for Arts and Culture, Seoul, Korea
Awakening the Senses, The Korean Teachers' Credit Union, Seoul, Korea
Vine Project, Château Laroque, Saint-Émilion, France
Player Project, PyeongChang Olympic Organizing Committee, Pyeongchang, Korea
- 2016 2016 Seoul ArtStation, Seoul City Hall, Seoul, Korea
 Model for Galaxy S7, Samsung Electronics, Seoul, Korea
- 2015 *Tree_Songdo Project*, Incheon Free Economic Zone, Incheon, Korea
- 2014 *Hwasung Project*, Suwon, Korea
- 2013 *Sungnyemun Project*, Seoul, Korea
 Nomadic Residency (Irkutsk, Russia), Arts Council Korea, Seoul, Korea
sTREET Campaign_Garosugil Project, Seoul, Korea
- 2009 MMCA Residency Changdong, National Museum of Modern and Contemporary Art, Seoul, Korea

SELECTED ACTIVITIES

- 2018 Appointed as Honorary Ambassador from National Research Institute of Cultural Heritage, Korea
Appointed as Honorary Ambassador for Saint-Emilion, France
- 2017 Appointed as Honorary Ambassador from Leica, Korea
- 2011-18 Served as a Professor at Department of Photography & Motion-Picture, Kyungil University, Korea

SELECTED BIBLIOGRAPHY

- 2018 Woo-hyun, Shim. "Photography Theatricalized." The Korea Herald
- 2017 Knoblauch, Loring. "Myoung Ho Lee, Tree... @Yossi Milo." Collector Daily
Hatfield, Zack. "Critics' Pick." Artforum
Desurmont, Sébastien. "OEuvres d'Arbres." Geo
Kearney, Kathryn. "Exhibition Review: Myoung Ho Lee at Yossi Milo Gallery." Musée
Kleck, Pierre Berthelot. "Les arbres de Myoung Ho Lee." Creators
- 2016 Jingga Yang, Joanne. "Korea Week: Myoung Ho Lee." Lenscratch
Hurn, Alys. "Performance Art. The ethereal simplicity of the tree portraits created by South Korean artist Myoung Ho Lee belies the feats of engineering needed for their construction." Gardens Illustrated
- 2015 Spring, Jenny Moussa, ed. "Unexpected Art." Chronicle Books: San Francisco, CA [book]
- 2013 Kim, Crystal. "Christie's Latest Find." Barron's
Heyman, Stephen. "Treescapes." The New York Times Style Magazine
"Photographs by Myoung Ho Lee." Juxtapoz
Dacheux, Stacy. "Photographs Of Trees In Front Of Canvas Backdrops Turn Nature Into Art." Beautiful Decay
- 2012 "Myoung Ho Lee, Interview." Smith Journal
English, Alex. "Tree by Myoung Ho Lee." Yen
- 2010 Orion [Cover]
- 2009 Kilston, Lyra. "Myoung Ho Lee at Yossi Milo Gallery, New York." Art on Paper
Wolff, Rachel. "Turning Over a New Leaf" [cover]. ARTnews
"Myoung Ho Lee" [review]. The New Yorker
Seymour, Corey. "An Avedon for Arborphiles." GQ
Myers, William. "Cartier-Bresson at His Best: A snapshot of that show and others around New York" [review]. The Wall Street Journal
Donoghue, Katy. "Myoung Ho Lee at Yossi Milo." Whitewall Magazine
- 2008 Casper, Jim. "Myoung Ho Lee: Tree" [portfolio]. Foam Magazine #15 Summer

SELECTED COLLECTIONS

Daegu Art Museum, Daegu, Korea
Gyeonggi Museum of Modern Art, Ansan, Korea
Museum of Art, Seoul National University, Seoul, Korea
National Museum of Modern and Contemporary Art, Korea
Savina Museum of Contemporary Art, Seoul, Korea
Seoul Museum of Art, Seoul, Korea
Sungkok Art Museum, Seoul, Korea
Suwon Museum of Art, Suwon, Korea
Wooyang Museum of Contemporary Art, Gyeongju, Korea
Zaha Museum, Seoul, Korea
Bibliothèque nationale de France, Paris, France
Fotografmuseum Amsterdam, Amsterdam, Netherlands
Hermès Collections, Paris, France
Kiyosato Museum of Photographic Arts, Hokuto, Japan
Museo de Arte Contemporáneo, Salta, Argentina
National Gallery of Victoria, Melbourne, Australia

The J. Paul Getty Museum, Los Angeles, USA
The Pushkin State Museum of Fine Arts, Moscow, Russia
The Royal Library, Copenhagen, Denmark

