

KWAK DUCK JUN

b. 1937, Kyoto, Japan

Lives and works in Kyoto, Japan

EDUCATION

1955 Kyoto Municipal Arts and Crafts School, Kyoto, Japan

SELECTED SOLO EXHIBITIONS

- 2018 *Paintings of the 1960s – A Piercing Gaze*, GALLERY HYUNDAI, Seoul, Korea
 2015 *TIMELESS*, GALLERY HYUNDAI, Seoul, Korea
 2014 *Kwak Duck-Jun: The Paintings of the 1960s*, The National Museum of Art, Osaka, Japan
 2012 *Kwak Duck-Jun: The Meaningless of the World Shown through Nonsense and Humor*, Gwangju Museum of Art, Gwangju, Korea
 2006 *Kwak Duck-Jun*, Line Gallery, Seoul, Korea
KWAK DUK JUN, Another 1960s, Gallery Maronie, Kyoto, Japan
The President and KWAK, Mitaka City Gallery of Art, Tokyo, Japan
 2003 *Artist of the Year 2003: Duck-jun Kwak*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 2002 *KWAK DUCK-JUN*, Gallery BHAK, Seoul, Korea
 2001 *KWAK DUCK-JUN*, Niigata City Art Museum, Niigata, Japan
KWAK DUCK-JUN, Busan Museum of Art, Busan, Korea
 1999 *WOOD PRINT by KWAK DUCKJUN*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
 1998 *Paintings by Kwak Duck-Jun, 1960s Generation*, Yurakucho Asahi Gallery, Tokyo, Japan
 1997 *Kwak Duck-Jun*, Sumida Riverside Hall, Tokyo, Japan
KWAK DUCK-JUN: From the 1960s to the 1990s, Dong-Ah Gallery, Seoul, Korea
 1996 *Kwak Duck-Jun*, Gallery Hong Eui, Seoul, Korea
 1995 *Modern Arts and Asia: World of Kwak Duck-Jun*, International Research Center for Japanese Studies, Kyoto, Japan
 1994 *Kwak Duck-Jun*, Pyo Gallery, Seoul, Korea
 1992 *Kwak Duck-Jun*, Yokohama Museum of Art, Yokohama, Japan
Kwak Duck-Jun, Gallery Hong Eui, Seoul, Korea
 1991 *Weathering*, Gallery Maronie, Kyoto, Japan
 1990 *Kwak Duck-Jun: Works from 60s and 80s*, Gallery Maronie, Kyoto, Japan
Kwak Duck-Jun, Korea Art Museum, Seoul, Korea
 1983 *Kwak Duck-Jun: Focusing on works of 70s and 80s*, Korea Art Museum, Seoul, Korea
 1974 *Kwak Duck-Jun*, Myeongdong Gallery, Seoul, Korea
 1967 *Kwak Duck-Jun*, Gallery Kou, Kyoto, Japan
Kwak Duck-Jun, Gallery Shinjuku, Tokyo, Japan
 1966 *Kwak Duck-Jun*, Gallery Ano, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2019 *Awakenings: Art in Society in Asia 1960s~1990s*, National Museum of Modern and Contemporary Art, Korea; The National Museum of Modern Art, Japan Foundation Asia Center, Tokyo; National Gallery Singapore, Singapore
 2017 *Parody and Intertextuality: Visual Culture in Japan around the 1970s*, Tokyo Station Gallery, Tokyo, Japan
Permanent Exhibition: Secret of Expression, Kariya City Art Museum, Kariya, Japan
2D Printers, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Face: Me and You, Hokkaido Obihiro Museum of Art, Hokkaido, Japan
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- Collection Exhibition*, Hiratsuka Museum of art, Kanagawa, Japan
A Trip through the Tokyo Station Gallery Collection: from Railway Art to Picasso, Tokyo Station Gallery, Tokyo, Japan
- 2016 *A Feverish Era: Art Informel and the Expansion of Japanese Artistic Expression in the 1950s and 60s*, The National Museum of Modern Art, Kyoto, Japan
- 2015 *Stories of the Collection 2003-2013*, Niigata City Art Museum, Niigata, Japan
- 2014 *Adventure in Art*, The Niigata Bandaijima Art Museum, Niigata; Ibaraki Prefectural Museum of History, Ibaraki, Japan
The 40th Anniversary Exhibition Part 2: 1974 – A Turning Point in Postwar Japanese Art, The Museum of Modern Art, Gunma, Japan
The 50th Anniversary of Fukuoka City Akarenga Cultural Center: Tracing from Memory and Record, Fukuoka Asian Art Museum, Fukuoka, Japan
Modern Arts, Artifacts and Photographs of Kansai District, The National Museum of Modern Art, Kyoto, Japan
Exist Now: Provisionally Trusting, Typically Patternizing, Copying, Leaving and Deleting the Faults, Okazaki Mindscape Museum, Okazaki, Japan
- 2013 *Self-Image of Painters (EGO)*, The Museum of Modern Art, Saitama, Japan
Diversified Movement of Modern Arts, Oita Art Museum, Oita, Japan
Museum's New Acquisition, Yamanashi Prefectural Museum of Art, Yamanashi, Japan
New Acquisition: Posture and Figure of Humans, The Niigata Bandaijima Art Museum, Niigata, Japan
Assortment of Mini-Letters, The Museum of Modern Art, Shiga, Japan
The World of Woodcut Prints, Ikeda Museum of 20th Century Art, Shizuoka, Japan
- 2012 *Present for You: New Works in 2011*, Machida City Museum of Graphic Arts, Tokyo, Japan
Museum's New Acquisition, Hida Takayama Museum of Art, Takayama; Hokkaido Museum of Modern Art, Sapporo; Shizuoka Prefectural Museum of Art, Shizuoka, Japan
24 Hours Awake, Tokyo Station Gallery, Tokyo, Japan
- 2011 *The 35th Anniversary Exhibition: Masculine and Generous Young Men*, Ikeda Museum of 20th Century Art, Shizuoka, Japan
Artist of the Year: 1995-2010, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Life and Nature, Daegu Art Museum, Daegu, Korea
- 2010 *I am Here Right Now*, Iwaki City Art Museum, Iwaki, Japan
Korean Historical Conceptual Art 1970-80s: Jack-of-all-trades, Gyeonggi Museum of Modern Art, Ansan, Korea
Recent Painting Collection, The National Museum of Art, Osaka, Japan
Comparing 15 Artists' Paintings and Prints, Niigata City Art Museum, Niigata, Japan
The Newspapers, Kanda Nissho Memorial Museum of Art, Hokkaido, Japan
- 2009 *Collage: Creation by Severance and Reconstruction*, The National Museum of Modern Art, Tokyo, Japan
South East Asia: Translocation, Publicity, Counterpublics, University of Rochester, New York, USA
12 Horizons: Perspectives of Contemporary Painting, Tokyo Station Gallery, Tokyo, Japan
Tour de Force, Ashikaga Museum of Art, Tochigi, Japan
Words by Artists Observed by Viewers, Kyoto Municipal Museum of Art, Kyoto, Japan
Korean Diaspora Artists in Asia, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Facial Expression in Painting, Kariya City Art Museum, Kariya, Japan
Interesting Guys, Tokushima Modern Art Museum, Tokushima, Japan
- 2008 *Modern Art Observed by Me and Others*, The National Museum of Modern Art, Tokyo, Japan
Expressing Arts with Material and Method, The Niigata Bandaijima Art Museum, Niigata, Japan
SELF and OTHER: Portraits from Asia and Europe, National Museum of Ethnology, Osaka; The National Museum of Art, Osaka; Fukuoka Asian Art Museum, Fukuoka; The Museum of Modern
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- Art, Kamakura & Hayama, Kanagawa; Kanagawa Prefectural Museum of Cultural History, Kanagawa, Japan
- 2007 *Radical Communication: Japanese Video Art 1968-1988*, Getty Center, Los Angeles, USA
- 2006 *The 20th Anniversary Exhibition: Artists from Past Collection*, Niigata City Art Museum, Niigata, Japan
- Contemporary Prints: Transformation of Photographic Image*, The National Museum of Modern Art, Tokyo, Japan
- Bodyscape: Documents of Performance Art*, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2005 *I See, Seeing Myself*, The National Museum of Modern Art, Tokyo, Japan
- Museum's New Acquisitions*, Fukui Fine Arts Museum, Fukui, Japan
- New Acquisition: Japanese and Korean Modern Art*, Shimonoseki City Art Museum, Shimonoseki, Japan
- My Landscapes*, Ikeda Museum of 20th Century Art, Shizuoka, Japan
- Collection 2005*, Yokohama Museum of Art, Yokohama, Japan
- 2004 *SPRING*, Hokkaido Museum of Modern Art, Sapporo, Japan
- Japanese Post-war Art*, Hyogo Prefectural Museum of Art, Hyogo, Japan
- Succession and Repetition*, The National Museum of Modern Art, Tokyo, Japan
- 2003 *Steps in 50 Years: International and Japanese Arts*, Museum of Contemporary Art, Tokyo, Japan
- Permanent Collection: Color, Form and Variant Expression*, The Niigata Bandaijima Art Museum, Niigata, Japan
- 2002 *New Acquisition: Salon Muse*, The Shoto Museum of Art, Tokyo, Japan
- Collection 2002-IV in Tokushima*, Tokushima Prefectural Museum, Tokushima, Japan
- Japanese Contemporary Arts: Modern Arts After 1970's*, The National Museum of Modern Art, Tokyo, Japan
- Cyclic Art Site: Modern, Place and Generation*, Oita Art Museum, Oita, Japan
- Deformed Art*, The Museum of Modern Art, Gunma, Japan
- The 20th Century Virtual Images*, Hiratsuka Museum of Art, Kanagawa, Japan
- 2001 *Museum's New Acquisitions*, Machida City Museum of Graphic Arts, Tokyo, Japan
- GLOBAL VISION: Art after 1980s*, Museum of Contemporary Art, Tokyo, Japan
- 2000 *Clinton and Kwak*, Event in Washington D.C., Washington D.C., USA
- Man+Space*, The 3rd Gwangju Biennale, Gwangju, Korea
- Dialogue between Photo, Arts and Media as Recent Acquisitions*, National Film Center, The National Museum of Modern Art, Tokyo, Japan
- The 20th Century Japanese Arts: Steps During 100 Years of Arts*, Museum of Contemporary Art, Tokyo, Japan
- Read Work: Read by Foot, Read by Ear and Read by Picture*, Itabashi Art Museum, Tokyo, Japan
- Kyoto College of Arts and Crafts: 120 years since founding*, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1999 *Viewing Japanese Modern Painting*, Tokyo Station Gallery, Tokyo, Japan
- The 3rd Egypt International Wood Print Triennial*, Cairo, Egypt
- Transcendental Theory against Modern Arts*, Itabashi Art Museum, Tokyo, Japan
- Images of Men during 20th Century*, Tokushima Prefectural Museum, Tokushima, Japan
- 1998 *Art in Tokyo No.10: Assault Victim*, Itabashi Art Museum, Tokyo, Japan
- Steps in 50 years: International and Japanese Arts*, Museum of Contemporary Art Tokyo, Japan
- 1998-1 Museum's New Acquisition*, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1997 *Art in Tokyo No.9*, Itabashi Art Museum, Tokyo, Japan
- 1996 *1970s Wood Print*, The Shoto Museum of Art, Tokyo, Japan
- 1995 *History of the Post-war Culture 1945-1995*, Hiroshima City Museum of Contemporary Art, Hiroshima; Meguro Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Hyogo; Fukuoka Art Museum, Fukuoka, Japan
- Tiger's Tail 1995: 15 Korean Contemporary Artists in Venice*, Palazzo Vendramin-Calergi, Venice, Italy
- FACE, FACE, FACE*, Ashikaga Museum of Art, Tochigi, Japan
- 1994 *Daily Life Cut-off by Art*, Hokkaido Museum of Modern Art, Sapporo, Japan
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- 1992 *Art in Kansai from 1950s to 1970s*, Hyogo Prefectural Museum of Art, Hyogo, Japan
Korean Modern Art, Shimonoseki City Art Museum, Shimonoseki; Niigata City Art Museum, Niigata; Kasama Nichido Museum of Art, Kasama; Mie Prefectural Art Museum, Mie, Japan
- 1990 *Varieties of Human Shape*, Kintetsu Art Hall, Osaka, Japan
Asia Collection II: Focusing on Wood Print, Fukuoka Art Museum, Fukuoka, Japan
- 1989 *Face, Face, Face*, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1988 *10 Weight-Scales*, Outdoor Installation, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Image of Human Beings Seen in Modern Art, The National Museum of Modern Art, Tokyo, Japan
- 1987 *World of Print 2: Silk Screen*, Hokkaido Museum of Modern Art, Sapporo, Japan
Self-Portrait of the Artist, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1985 *Analysis of Object*, Gallery Iteza, Kyoto, Japan
Contemporary Self-Portrait, The Museum of Modern Art, Saitama, Japan
Japanese Print in 1985, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- 1984 *Images by Video & Computer*, Kyoto University of Art and Design, Kyoto, Japan
 International Print Biennale '84, Berlin, Germany
Mail Art 1984, Budapest, Hungary
- 1983 *The Original Works by Artist*, Gallery Miyazaki, Osaka, Japan
Piano and Performance: Boundary of Art, Kyoto University of Art and Design, Kyoto, Japan
Duck inside Duck, Performance, Kyoto Municipal Museum of Art, Kyoto, Japan
Photography in 1970s, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto, Japan
Varna '83, The 2nd Graphic Art Biennial, Varna, Bulgaria
 The 7th International Print Triennial, Frechen, Germany
 International Print Biennale, Taipei Fine Arts Museum, Taipei, Taiwan
Video Installation '83, Gallery Kou, Kyoto, Japan
- 1982 The 7th British International Print Biennale, Bradford, United Kingdom
ARTEDER '82, Bilbao, Spain
 The 3rd International Graphic Triennial, Grenchen, Switzerland
Self-Portraits in Japan, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1981 *Antwerp International Mail-Art Festival*, Antwerp, Belgium
 The 3rd Seoul International Print Biennale, National Museum of Modern and Contemporary Art, Seoul, Korea
Print by 6 Artists, Gallery Te, Tokyo, Japan
The 16th Drawing Signs, Gallery Drawing, Poland
The 1st Petit Format de Papier, Couvin, Belgium
- 1980 The 8th International Print Biennale, Krakow, Poland
 The 3rd International Print Biennale, Belgium
The 1st International Miniature Print Exhibition, Seoul, Korea
- 1979 *Mail Art Project*, Gallery Maronie, Kyoto, Japan
The 2nd Festival de Inverno de Unicap, Universidade Católica de Pernambuco, Recife, Brazil
- 1978 *34 Contemporary Artists*, Gallery Te, Tokyo, Japan
Iran International Cultural Art Exhibition, Tehran, Iran
International Exchange Exhibition of Prints, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1977 *Mail Art Project: A Small Self-Portrait*, Kyoto; Osaka; Nagoya, Japan
Spiral Function, Kanagawa Kenmin Hall Gallery, Yokohama, Japan
- 1976 The 3rd Norwegian International Print Biennale, Fredrikstad, Norway
 The 4th International Print Biennale, Frechen, Germany
The Alaska Pipe Line: Documentation, Anchorage Museum, Anchorage, USA
- 1975 *Contemporary Japanese Art Exhibition*, Amagasaki Cultural Center, Amagasaki, Japan
Recycling, Israel Museum, Jerusalem, Israel
 The 11th International Ljubljana Biennale, International Center of Graphic Arts, Ljubljana, Yugoslavia
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- 1974 *Film Ibaraki 1974*, Ibaraki City Central Community Center, Osaka, Japan
The 2nd International Impact Video Art, Lausanne, Switzerland
Representation by Image, Art Core Gallery, Kyoto, Japan
Excellent Works of Contemporary Japanese Art, Kanagawa Kenmin Hall Gallery, Yokohama, Japan
Method of Today 74, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1973 *The 7th Selected Contemporary Art Exhibition*, Sponsored by the Agency for Cultural Affairs, Japan
The 1st Asahi Art Now, Umeda Modern Art Museum, Osaka, Japan
Method of Today: 7/365 X 11=, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1972 Kyoto Biennale, Kyoto Municipal Museum of Art, Kyoto, Japan
The 8th International Print Biennale, The National Museum of Modern Art, Tokyo, Japan
The 10th Anniversary Exhibition, Galerie 16, Kyoto, Japan
Exhibition of Images, Kyoto University, Kyoto, Japan
- 1971 *The 11th São Paulo Biennale*, São Paulo, Brazil
Kyoto Independent Exhibition, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1970 *Measure Events*, Kyoto, Japan
- 1969 *Formative Art 1969*, Outdoor Exhibition, Kamogawa Park, Kyoto, Japan
- 1968 *Kyoto Outdoor Sculpture Exhibition*, Okazaki Park, Kyoto, Japan
- 1967 *The 1st Western Painting by New Artists*, Kyoto Gallery, Kyoto, Japan
- 1966 *The 7th Exhibition of Japanese Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan
Group of New Artists, Kyoto Municipal Museum of Art, Kyoto, Japan
Dimension 66, Kyoto Municipal Museum of Art, Kyoto, Japan

PUBLIC COLLECTIONS

Busan Museum of Art, Busan, Korea
Gwangju Museum of Art, Gwangju, Korea
Gyeonggi Museum of Modern Art, Ansan, Korea
National Museum of Modern and Contemporary Art, Seoul, Korea
Seoul Museum of Art, Seoul, Korea
Sungkok Art Museum, Seoul, Korea
Ashikaga Museum of Art, Tochigi, Japan
Fukuoka Asian Art Museum, Fukuoka, Japan
Fukuoka Prefectural Museum of Art, Fukuoka, Japan
Itabashi Art Museum, Tokyo, Japan
Iwaki City Art Museum, Iwaki, Japan
Oita Art Museum, Oita, Japan
The National Museum of Modern Art, Kyoto, Japan
The National Museum of Modern Art, Osaka, Japan
The National Museum of Modern Art, Tokyo, Japan
Yokohama Museum of Art, Yokohama, Japan
