

**MICHAEL CRAIG-MARTIN**

b. 1941, Born in Dublin, Ireland  
Lives and works in London, UK

**EDUCATION**

1963 BA, Yale University, New Haven, USA  
1966 MFA, Yale University, New Haven, USA

**SELECTED SOLO EXHIBITIONS**

- 2019 *Sculpture*, Gagosian Gallery, London, UK
- 2017 *Quotidian*, Alan Cristea Gallery, London, UK  
*All in All*, Gallery Hyundai, Seoul, Korea  
*Bright Spark*, The Peninsula Hotel, Hong Kong, China (site-specific installation)
- 2016 *Present Tense*, Galerie Andres Thalmann, Zürich, Switzerland
- 2015 *Transience*, Serpentine Gallery, London, UK  
*MTV RE:DEFINE*, Goss-Michael Foundation, Dallas, USA  
*NOW*, Shanghai Himalayas Museum, Shanghai; Hubei Museum of Art, Wuhan, China
- 2014 *Michael Craig-Martin*, Gagosian Gallery, London, UK  
*Objects of our Time*, Alan Cristea Gallery, London, UK  
*Michael Craig-Martin*, Gagosian Gallery, Hong Kong  
*Michael Craig-Martin at Chatsworth*, Chatsworth House, Derbyshire, UK
- 2013 *Less Is Still More*, Museum Haus Esters, Krefeld, Germany  
*Michael Craig-Martin: Drawings 1967–1992, Recent Paintings and Prints*, Galerie Andres Thalmann, Zürich, Switzerland
- 2012 *Alphabet by Michael Craig-Martin*, Rugby Art Gallery and Museum, Rugby, UK  
*Michael Craig-Martin: Drawings*, Luther W. Brady Art Gallery, Washington, D.C.; Reading Public Museum, Reading, USA  
*Michael Craig-Martin: WORD · IMAGE · DESIRE*, Gallery Hyundai, Seoul, Korea  
*Michael Craig-Martin: Prints and Drawings*, Galerie I.D, Geneva, Switzerland
- 2011 *Drawings 1967-2002*, Alan Cristea Gallery, London, UK  
*Michael Craig-Martin. New Painting and Sculpture*, New Art Centre, Roche Court & Sculpture Park, Wiltshire, UK
- 2010 *Michael Craig-Martin*, Gagosian Gallery, Athens, Greece  
*Michael Craig-Martin*, The Goss-Michael Foundation, Dallas, USA
- 2009 *Michael Craig-Martin – New Works*, Galerie Haas & Fuchs, Berlin, Germany
- 2008 *Michael Craig-Martin: Alphabets and Sunsets*, Alan Cristea Gallery, London, UK
- 2007 *A is for Umbrella*, Gagosian Gallery, London, UK
- 2006 *Michael Craig-Martin*, New Art Centre, Wiltshire, UK  
*Michael Craig-Martin: Signs of Life*, Kunsthaus Bregenz, Bregenz, Austria  
*Michael Craig-Martin: Works 1964-2006*, Irish Museum of Modern Art, Dublin, Ireland  
*Climate Change*, Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2005 *Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin, Germany  
*ARP / CRAIG-MARTIN / ARP*, Arp Museum, Remagen, Germany
- 2004 *Michael Craig-Martin: Surfacing*, Milton Keynes Art Gallery, Milton Keynes, UK  
*Deconstructing Piero, Deconstructing Seurat, Folio*, Alan Cristea Gallery, London, UK
- 2003 *Workspace*, Galerie Judin, Zürich, Switzerland  
*Eye of the Storm*, Gagosian Gallery, New York, USA
- 2002 *Inhale/Exhale*, Manchester Art Gallery, Manchester, UK (site-specific installation)
- 2001 *Landscapes*, Douglas Hyde Gallery, Dublin, Ireland (site-specific installation)  
*Living*, Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal
- 2000 *Conference*, Waddington Galleries, London, UK
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- Michael Craig-Martin*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain (site-specific installation)  
*Full/empty*, fig-1, London, UK
- 1999 *Michael Craig-Martin: And sometimes a cigar is just a cigar*, Württembergischer Kunstverein, Stuttgart, Germany (site-specific installation)  
*ModernStarts: Things*, Museum of Modern Art, New York, USA (site-specific installation)  
*Common History*, Peter Blum Gallery, New York, USA
- 1998 *Michael Craig-Martin: Always Now*, Kunstverein, Hannover, Germany (site-specific installation)  
The 24th International Biennale of São Paulo, British Pavilion, Ibirapuera Park, Brazil (site-specific installation)  
Mario Diacono Gallery, Boston, USA
- 1997 *Innocence and Experience*, Waddington Galleries, London, UK  
*Michael Craig-Martin: Prints*, Alan Cristea Gallery, London, UK  
*Michael Craig-Martin und Raymond Pettibon: Wandzeichnungen*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (site-specific installation)
- 1995 Museum of Contemporary Art, Chicago, USA (site-specific installation)
- 1994 *Private space, public space*, Centre Georges Pompidou, Paris, France (site-specific installation)  
*Wall paintings at the Villa Herbst*, Muzeum Sztuki, Lodz, Poland (site-specific installation)  
*An oak tree*, Galeria Foksal, Warsaw, Poland
- 1993 *Accommodating*, British School at Rome, Rome, Italy (site-specific installation)  
Galerie Claudine Papillon, Paris, France (site-specific installation)  
*At Home*, Waddington Galleries, London, UK
- 1992 Waddington Galleries, London, UK
- 1991 *Projects 27*, Museum of Modern Art, New York, USA (site-specific installation)  
David Nolan Gallery, New York, USA  
*Michael Craig-Martin*, Musée des Beaux-Arts Andre Malraux, Le Havre, France
- 1990 Galerie Claudine Papillon, Paris, France
- 1989 *Michael Craig-Martin: A retrospective 1968-1989*, Whitechapel Art Gallery, London, UK
- 1988 Waddington Galleries, London, UK
- 1985 Waddington Galleries, London, UK
- 1984 Waddington & Shiell Gallery, Toronto, Canada
- 1982 The 5th Triennale India, New Delhi, India  
Waddington Galleries, London, UK
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1980 Galeria Bama, Paris, France
- 1979 Galeria Foksal, Warsaw, Poland  
Galeria Akumulatory, Poznań, Poland  
Oliver Dowling Gallery, Dublin, Ireland
- 1978 Galerie December, Düsseldorf, Germany  
*Michael Craig-Martin: 10 works 1970-77*, Institute of Modern Art, Brisbane, Australia
- 1977 Oliver Dowling Gallery, Dublin, Ireland
- 1976 *Michael Craig-Martin: Selected Works 1966-1975*, Turnpike Gallery, Leigh, UK
- 1974 Galerie December, Münster, Germany
- 1971 Arnolfini Gallery, Bristol, UK  
Richard Demarco Gallery, Edinburgh, Scotland
- 1969 Rowan Gallery, London, UK (also 1970, 1972, 1973, 1974, 1975, 1976, 1978, 1980)

## SELECTED GROUP EXHIBITIONS

- 2018 *Power & Imagination: Conceptual Art*, National Gallery of Australia, Canberra, Australia  
*Do I have to draw you a picture?*, The Heong Gallery of Downing College, Cambridge, UK  
*Heads Roll*, Graves Gallery, Sheffield, UK  
*Summer Exhibition 2018*, Royal Academy of Arts, London, UK  
*The Classical Now*, King's College, London, UK
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- 2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, UK  
*Folkestone Triennial 2017*, Folkestone, UK  
*With Space in Mind*, Tremenheere Sculpture Gardens, Penzance, UK  
*Architecture as Metaphor*, Griffin Gallery, London, UK
- 2016 *Editions and Acquisitions 2015*, Alan Cristea Gallery, London, UK  
*Found*, Foundling Museum, London, UK  
*Made in Britain*, Galerie Boisserée, Cologne, Germany
- 2015 *Michael Craig-Martin, Edmund de Waal, Richard Serra & Idris Khan*, Alan Cristea Gallery, London, UK  
 ARTZUID International Sculpture Route, Amsterdam, Netherlands  
*Summer Exhibition 2015* (coordinated by Michael Craig-Martin), Royal Academy of Arts, London, UK  
*British Artists*, Galerie Andres Thalmann, Zürich, Switzerland  
*20th Anniversary Exhibition*, Alan Cristea Gallery, London, UK  
*Hello Walls*, Gladstone Gallery, New York, USA  
*Sleepless: The bed in history and contemporary art*, 21er Haus, Vienna, Austria
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK  
*Editions & Acquisitions 2013*, Alan Cristea Gallery, London, UK  
*FIERCE CREATIVITY*, Pace Gallery, New York, USA  
*Le Jardin Décomposé / Decomposed Garden*, Gagosian Gallery, Le Bourget, Paris, France  
*CLEAR*, Gagosian Gallery, Beverly Hills, USA
- 2013 *New Acquisitions*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Thirteen*, Alan Cristea Gallery, London, UK  
*Art Everywhere*, various locations, UK  
*Fragile*, Fondazione Giorgio Cini, Venice, Italy  
*The Royal Academy at Hatfield House*, Hatfield House, Hertfordshire, UK
- 2012 *Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland  
*Cool Britannia*, Gallery Hyundai, Seoul, Korea
- 2011 *The Indiscipline of Painting*, Tate St. Ives, Cornwall, UK  
*Picture This*, Laurent Delaye Gallery, London, UK  
*Summer Exhibition 2011*, Royal Academy of Arts, London, UK  
*Small, Medium, Large*, Le Donjon de Vez, Vez, France  
*The Moderns: The '60s and '70s*, Irish Museum of Modern Art, Dublin, Ireland
- 2010 *Art*, Galerie Haas & Fuchs, Berlin, Germany  
 The 29th São Paulo Biennale, São Paulo, Brazil
- 2009 *Summer Exhibition 2009*, Royal Academy of Arts, London, UK  
 The 11th International Istanbul Biennale, Antrepo No.3 Istanbul, Turkey
- 2008 *Exquisite Corpse*, Irish Museum of Modern Art, Dublin, Ireland  
*Martian Museum of Terrestrial Art*, Barbican Centre, London, UK  
*ARTfutures 2008*, Bloomberg Space, London, UK  
*For the Spirit: From the USB Art Museum*, Mori Art Museum, Tokyo, Japan  
*Long Distance Information*, Bengal Gallery of Fine Arts, Dhaka, Bangladesh  
*Forgetting Velázquez: Las Meninas*, Museu Picasso de Barcelona, Barcelona, Spain
- 2007 *Living in the Material World – Things in Art of the 20th Century and Beyond*, The National Art Center, Tokyo, Japan
- 2006 *Eye on Europe: Prints, Books & Multiples/1960s to Now*, Museum of Modern Art, New York, USA  
*HyperDesign*, The 6th Shanghai Biennale, Shanghai, China  
*How to Improve the World: 60 years of British Art*, Arts Council Collection, Hayward Gallery, London, UK  
*As if by Magic*, Bethlehem Peace Centre, Bethlehem, Palestine  
*Switched On: Light Boxes and Digital Animations*, Alan Cristea Gallery, London, UK
- 2005 *Painting the Edge*, Gallery Hyundai, Seoul, Korea  
*Works on Paper*, Gagosian Gallery, Beverly Hills, USA  
*Raised Awareness*, Tate Modern, London, UK
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- 2004 *Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*100 Artists See God*, The Contemporary Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Virginia Museum of Contemporary Art, Virginia Beach; Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville, USA; Institute of Contemporary Art, London, UK
- 2002 *Passenger—The Viewer as Participant*, Astrup Fearnley Museum, Oslo, Norway  
*Blast to Freeze, British Art in the 20th Century*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2001 Lux Gallery, London, UK  
 Yale School of Art and Architecture, New Haven, USA
- 2000 *Live in your head*, Whitechapel Art Gallery, London, UK; Museo do Chiado, Lisbon, Portugal  
*Intelligence, New British Art 2000*, Tate Britain, London, UK  
*Die scheinbaren Dinge*, Haus der Kunst, Munich, Germany (site-specific installation)  
*Voilà le Monde dans la tête*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Shifting Ground: Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Dublin, Ireland  
*00: Drawings 2000*, Barbara Gladstone Gallery, New York, USA  
*Drawings & Photographs*, Matthew Marks Gallery, New York, USA
- 1999 *Signature Pieces: Contemporary British Prints and Multiples*, Alan Cristea Gallery, London, UK
- 1998 *Elegant Austerity*, Waddington Galleries, London, UK  
*Jardin d'artiste*, Musée Zadkine, Paris, France  
*Up to 2000*, Southampton City Art Gallery, Southampton, UK  
*Cluster Bomb*, Morrison Judd, London, UK
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Follow Me: British Art on the Lower Elbe*, Buxtehude Museum, Buxtehude, Germany  
*Love Hotel*, National Gallery of Australia, Canberra, Australia
- 1996 *Un siècle de sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris, France
- 1995 *The Adventure of Painting*, Kunstverein, Düsseldorf; Kunstverein, Stuttgart, Germany  
*Drawing the Line: Reappraising Drawing Past and Present*, Southampton City Art Gallery, Southampton, UK  
*Open House*, Kettle's Yard, Cambridge, UK
- 1994 *Wall to Wall*, Serpentine Gallery, London, UK
- 1993 *Out of sight, Out of Mind*, Lisson Gallery, London, UK  
*Here and Now*, Serpentine Gallery, London, UK
- 1991 *Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London, UK  
*Michael Craig-Martin, Michael Landy, Julian Opie*, Goldsmiths College Art Gallery, London, UK
- 1990 *The Readymade Boomerang*, The 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia  
*A Painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool*, Karsten Schubert, London, UK
- 1989 *Sculpture*, Galerie Six Friedrich, Munich, Germany  
*Michael Craig-Martin, Grenville Davey, Julian Opie*, Galleria Lia Rumma, Naples, Italy
- 1988 *Starlit Waters: British Sculpture, an International art 1968-1988*, Tate Gallery, Liverpool, UK  
*That Which Appears Is Good, That Which Is Good Appears*, Tanja Grunert Gallery, Cologne, Germany
- 1987 *Vessel: Sculpture, Glass, Ceramics*, Serpentine Gallery, London, UK  
*Wall Works*, Cornerhouse Gallery, Manchester, UK
- 1986 *Entre el Objeto y la Imagen - Escultura britanica contemporanea*, Palacio Velázquez, Madrid, Spain
- 1984 *1965-1972 – when attitudes became form*, Kettle's Yard, Cambridge; Fruitmarket Gallery, Edinburgh, UK
- 1983 *New Art*, Tate Gallery, London, UK
- 1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan
- 1981 *Malmö*, Malmö Konsthall, Malmö, Sweden  
*British Sculpture in the 20th Century*, Whitechapel Art Gallery, London, UK
- 1979 *Un Certain Art Anglais*, Musée d'Art Moderne de la Ville de Paris, Paris, France
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- JP II*, Palais des Beaux-Arts, Brussels, Belgium  
 1977 documenta 6, Kassel, Germany  
*Hayward Annual: Current British Art Part II*, Hayward Gallery, London, UK  
 1976 The 2nd Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia  
 1975 IX Biennale des Jeunes Artistes, Paris, France  
*Contemporary British Drawings*, The 13th São Paulo Biennale, São Paulo, Brazil  
*Britanniasta 75*, Helsingin Taidehalli, Helsinki, Finland  
*Peter Moores Liverpool Project 3: Body and Soul*, Walker Art Gallery, London, UK  
 1974 *Idea and Image in Recent Art*, Art Institute of Chicago, Chicago, USA  
 1973 *Art as Thought Process*, Serpentine Gallery, London, UK  
*11 British Artists*, Staatlichen Kunsthalle, Baden-Baden; Kunsthalle Bremen, Bremen, Germany  
*Henry Moore to Gilbert & George*, Palais des Beaux-Arts, Brussels, Belgium  
 1972 *7 Exhibitions*, Tate Gallery, London, UK  
*The New Art*, Hayward Gallery, London, UK  
 1970 *Critic's Choice*, Arthur Tooth & Sons, London, UK  
*ModernStarts: Things*, Museum of Modern Art, New York, USA

### SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, USA  
 Arp Museum, Remagen, Germany  
 Arts Council of Great Britain, London, UK  
 Baltimore Museum of Art, Baltimore, USA  
 Basildon Arts Trust, Basildon, UK  
 Berardo Museum- Collection of Modern and Contemporary Art, Lisbon, Portugal  
 British Council, London, UK  
 Budapest Museum of Contemporary Art, Budapest, Hungary  
 Centre Georges Pompidou, Paris, France  
 Collezione Maramotti, Reggio Emilia, Italy  
 Contemporary Art Society, London, UK  
 Ferens Art Gallery, Hull, UK  
 Fitzwilliam Museum, Cambridge, UK  
 FRAC Nord Pas de Calais, Dunkirk, France  
 Haags Gemeentemuseum, Gravenhage, Netherlands  
 Harvard University Art Museums, Cambridge, USA  
 Hiscox Art Projects, London, UK  
 Irish Museum of Modern Art, Dublin, Ireland  
 Kadist Art Foundation, Paris, France  
 Kunsthalle Bremen, Bremen, Germany  
 Leeds City Art Gallery, Leeds, UK  
 Musée des Beaux-Arts, Andre Malraux, Le Havre, France  
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 Museum of Modern Art, New York, USA  
 National Gallery of Australia, Canberra, Australia  
 National Museum Cardiff, Wales, UK  
 Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia  
 Southampton City Art Gallery, Southampton, UK  
 Sintra Museum of Modern Art, Sintra, Portugal  
 Stella Art Foundation, Moscow, Russia  
 Swindon Art Gallery, Swindon, UK  
 Tate Gallery, London, UK  
 Ulster Museum, Belfast, UK  
 Victoria & Albert Museum, London, UK  
 Walker Art Gallery, Liverpool, UK

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