

KANG IK-JOONG (b.1960, Korea)

Born in Kyungju in 1960
Lives and works in New York

Education

1987 Pratt Institute, Brooklyn, New York
1984 Hongik University, Seoul

Selected project / Solo exhibitions / Duo exhibitions

- 2010 Baram eu ro suk ee go ddang eu ro ee eur ji go, GALLERY HYUNDAI, Seoul, Korea
Wall of Hope, Special Project for Chungnam National University Hospital, Daejeon, Korea
Wall of Hope, Special Project for Asan Medical enter, Seoul, Korea
Things I Know, Special Project for Korean Pavillion in Shanghai Expo, Shanghai, China
25 Wishes, Special Project for Korean Gallery at the Metropolitan Museum of Art, New York, NY
- 2009 Moon Jars, Neuffer am Park Kunsthalle, Pirmasens, Germany
Multiple / Dialogue ∞, Nam June Paik and Ik-Joong Kang, National Museum of Contemporary Arts, Gwacheon, Korea
- 2008 Ik-Joong Kang: Mountain and Wind, Alexander Ochs gallery, Berlin, Germany
Ik-Joong Kang / Inexorable Dream; The Korean Affair, Andrew Bae Gallery, Chicago, IL
Wall of Hope, Special Project for Kyungkido Museum of Art, Ansan, Korea
Recent Works, Kang Collection, New York, NY
Recent Works, Alexander Ochs Gallery, Berlin, Germany
- 2007 Ik-Joong Kang / Everything He has, Carl Solway Gallery, Cincinnati, OH
Mountain and Wind, Special Project for Kwang Hwa Gate, Commissioned by Korean Government, Seoul, Korea
Small Pieces for Peace, Special Project for G8 Summit, Organized by Eurasian Foundation, UNICEF Germany, Heiligendamm / Münster Bad Doberan, Germany
Moon of Dream, Special Project for Tae Hwa River, Ulsan, Korea
- 2006 Amazed Children, Special Project for Cincinnati Children's Hospital, Cincinnati, OH
Chance of Space, Princeton Cultural Council, Princeton, NJ
- 2005 Amazed World 2005, Special Project for Muhammad Ali Center, Louisville, KY
- 2004 Happy World, Public Project with Princeton Community, Princeton Public Library, NJ
Moon of Dream, Special Project with WCO, Ho Su Lake, Il San, Korea
Buddha with Lucky Objects 2004, Speed Museum, Louisville, KY
- 2003 Buddha with Lucky Objects and Other Works, Sabina Lee Gallery, Los Angeles, CA
Amazed World and Other Works, Goethe Institute, Berlin, Germany
Kang & Zhang, Shanghai Contemporary, Albrecht, Pruess & Ochs, Shanghai, China
Happy Relief and Other Works, Hutchins Gallery, Long Island University, Long Island, NY
- 2002 Buddha Eating Rice, Shanghai Contemporary at Bund Center, Shanghai, China
Bridges-Interspace-Sky (in Part of Space, Time and Architecture, Organized by National Gallery and Deutscher)
Collaboration with Zeiger and Schell Architecture Firm, Pruess and Ochs Gallery, Berlin, Germany
Cologne Pagoda and Other Works, National Museum of East Asian Art, Berlin, Germany
- 2001 Cologne Sculpture, Cologne Messe, Cologne, Germany
Amazed World, Special Project for United Nations, New York, NY
Enter the Heaven, Cultural Center at Geistag, Munchen, Germany
Enter the Heaven, Asian Fine Arts Berlin, Berlin, Germany
- 1999 100,000 Dream, Special Project for the Korean Unification, Pa Ju Unification Park, Korea
- 1998 Nam June Paik / Ik-Joong Kang, Asian Fine Arts Factory, Berlin, Germany
- 1997 Throw Everything Together and Add, Venice Biennale, Korean Pavillion, Venice, Italy
- 1996 8,490 Days of Memory, Whitney Museum of American Art at Philip Morris, New York, NY
365 Days of English, Contemporary Arts Forum, Santa Barbara, CA
Throw Everything Together and Add, Art Space Seoul, Cho Sun Il Bo Museum, Hak Go Jae Gallery, Seoul, Korea
Buddha Eating Chocolate, Leeds Metropolitan University, Leeds, England

- 1994 Multiple / Dialogue, Nam June Paik / Ik-Joong Kang, Whitney Museum of American Art at Champion, CT
Throw Everything Together & Add, CAPP ST. Project, San Francisco, CA
- 1992 Ik-Joong Kang, 3 x 3, Queens Museum of Art, Queens, NY
Buddha Learning English, Asian American Art Center, New York, NY
- 1991 More is More, Collaboration with Bing Lee, Amelie A. Wallace Gallery, SUNY at Old Westbury, NY
- 1990 Ssound Paintingss, Main Gallery, Montclair State College, Montclair, NJ
Public Performance: Untitled, Collaboration with Sang-Won Park, Main Gallery, Montclair State College, Montclair, NJ
Public Performance: Untitled, Collaboration with Sang-Won Park, Epoche Gallery, Brooklyn, NY
- 1988 6,000 Works, Broadway Windows Gallery, New York, NY
- 1987 3,000 Works, Thesis Show, Pratt Art Institute, New York, NY
Public Performance: Everybody Thinks Oral Sex, Bronx River Gallery, Bronx, NY
- 1986 One Month Living Performance, Two Two Raw Gallery, New York, NY
Public Performance: For the Cold Wall Collaboration with Antonin Mares, Legien / Leuschordamm, Berlin, Germany
Public Performance: Flying Paintings, Openplatz, Kassel, Germany
- 1985 1,000 Works, Long Island University, Brooklyn Campus, Brooklyn, NY

Selected Group exhibitons

- 2010 Moon is the Oldest Clock, National Museum of Contemporary Arts, Gwacheon, Korea
- 2009 Art Summer 2009, European Center for the Arts, Dresden, Germany
Floor, Ceiling and Wall, Carl Solway Gallery, Cincinnati, OH
Artist and Moon Jar, GALLERY HYUNDAI, Seoul, Korea
New Chunjaeyeon, Yeomiji Botanical Garden, Jeju-Do, Korea
- 2008 Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
Salunallets, St. Matthaus-Kirche, Berlin, Germany
Moving Towards a Balanced Earth, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2007 Kunstfest Weimar, ACC Gallery, Weimar, Germany
Contemporary Korean Artists in New York, Seoul Arts Center, Seoul, Korea
- 2006 13 Artists in New York, Korean Mission to the United Nations, New York, NY
- 2005 Thirty Ways of Making Painting, Carl Solway Gallery, Cincinnati, OH
Renewed Expressions, Howard County Center for Arts, Ellicott City, MD
- 2004 Declaration (100 Artists for Peace), National Museum of Contemporary Art, Gwa Cheon, Korea
Kwang Ju Biennale, Citiy Museum, Kwang Ju, Korea
Pedestrian, Bronx River Art Center, Bronx, NY
- 2003 100 years, 100 dreams, Space World Gallery, Brooklyn, NY
At the Crossroad, Korean Cultural Council, New York, NY
Dream and Reality, Smithsonian Museum International Gallery, Washington D.C.
Explaining Magic, Rotunda Gallery, Brooklyn, NY
Der Rest der Welt, Neuffer im Park, Pirmasens, Germany
- 2002 Buenos Aires International Biennale, National Museum of Arts, Buenos Aires, Argentina
70 Artists Around World Cup, GALLERY HYUNDAI, Seoul, Korea
- 2000 Neuerwerbungen aus der sammlung Ludwig, Museum Ludwig Cologne, Cologne, Germany
Koreamerica Korea, Art Sonje Center, Seoul, Korea
Continental Shift, Museum Ludwig Aachen, Aachen
Six Degrees of Inspiration, Contemporary Art Center of Virginia, Virginia Beach, VA
- 1999 Kunst-Welton in Dialog, Museum Ludwig Cologne, Cologne, Germany
Crossing Zones, Depaul University Art Gallery, Chicago, IL
Words, Texts, and Meaning in the Permanent Collection, The Bronx Museum of the Arts, Bronx, NY
Year of the Tiger, National Museum of Contemporary Art, Seoul, Korea
- 1998 Notes Across Asia, Konzerthaus Berlin, Germany
Year of the Tiger, Haus Der Kulturen Der Welt, Berlin, Museum Ludwig, Aachen, Germany
Where I am (Expo 98), Galeria Municipal Da Mitra, Lisbon, Portugal
- 1997 American Stories, Setagaya Museum, Tokyo, Japan
Kwang Ju Biennale, Citiy Museum, Kwang Ju, Korea
Objectivity, Contemporary Art Center, Virginia Beach, VA
- 1996 Just Past/Permanent Collection, 1975-96, The Museum of Contemporary Art Los Angeles, CA
Sites of Chinatown, Museum of Chinese in the America, New York, NY

- 1994 Old Glory, New Story, Capp Street Project, San Francisco, CA
Santa Monica Museum, Santa Monica, CA
Habana International Biennial, Centro Wifredo Lam, Habana, Cuba
- 1993 New Expressions in Asian American Art, CUNY Graduate Center, New York, NY
Slow Art, P.S.1 Museum, Long Island City, NY
Dismantling Invisibility, A Space Gallery, Toronto, Canada, Art in General, New York, NY
- 1991 Louder, University of Illinois, Gallery 400, Chicago, IL
- 1990 International Art Show, Iida Museum, Japan
Food, Hunterdon Art Center, Hunterdon, NY
China, HongKong Art Center, Hong Kong
P.S. 1 Museum, Long Island City, NY
Artist Against Racism, Bedford Styvesant, Cultural Center, Brooklyn, NY
The Clocktower, New York, NY
- 1989 Uptown Downtown, Asian American Art Center/ City Gallery, New York, NY
- 1987 Togetherness Always, Bronx River Gallery, Bronx, NY
Personal History, Minor Injury, New York, NY
- 1986 Micro Max, Now Gallery, New York, NY
- 1985 Summer Group Show, Lasser Gallery, New York, NY
- 1982 Fu Exhibition, Total Gallery, Seoul, Korea
- 1981 Independent, National Art Museum, Seoul, Korea

Selected Bibliography

- 2009 Ruth K. Meyer, "The Amazed World of Ik-Joong Kang", The Artists Magazine, Jun
Dae-Geun Lim, " Multiple/Dialogue ∞", Exh. Cat., July
Eugenie Tsai, "Scaling the Heights", Exh. Cat., Feb.
- 2007 Ralf Schmerberg , "Small Pieces for Peace", www.droppingknowledge.org, May
Hajo Schiff, "Small Pieces for Peace: Politik und Kunst besetzen Mecklenburgs Ostseeküste"
Magazin für Kunst I Architektur I Design, No. 14, June, Juyl, Aug.
Michael Meyer, "Die Traume der Kinder", Ostsee Zeitung, June 3
Anett Jonuschat, "Kindertraume und Jede Menge Spash, Bad Doberaner Zeitung, June 3
Almut F. Kaspar, "Wo Kinder ihre Träume zeichnen", Rubriken Stern, May 15
Kathrin Neumann, "Kinderträume in alter Ruine", Schweriner Volkszeitung & Norddeutsche
Neueste Nachrichten, July 6
EF, "Stille Tage an der Ostsee", Die Zeit, June 6
Anja Wisher, "Malt enre Traume", Suedkurier, May 16
Michael Meyer, "Kinderträume zum Gipfel", Ostsee Zeitung, May 4
"Balance": Kunstprojekt fur Friedfertigkeit im G8 - Project, Die Zeit, Tagesspiegel, May 21
Margarethe Steinhausen, "G8-Gipfel in Heiligendamm", RBB on line, ARD, June 2
"Bad Doberan Spielt Auf: Kunst Zum Gipfel", Tagesspiegel, May 22
- 2006 Jay Jordan, "Three to One", Pitch Kentucky Arts & Culture, Spring
Julien Robson, "Buddha Lucky Objects", Presence, Exhibition Catalog
- 2005 Dave Hoekstra, A Show Case for Global Ideas, Chicago Sun-Times, Dec. 10
Stuart Mitchner, "The Vision of Community in a World of Books", Town Topics, Dec. 5
Gordon Marino, "Inspired by the Champ", The Wall Street Journal, Dec. 1
Matt Batcheldor, "Ik-Joong Kang", Courier- Journal, Nov. 19
- 2004 Karen Gahafer, "Buddha with Lucky Objects", Angelo, Aug. / Dec. 2004
Jilian Kalonick, "Portrait of the Artist", The Princeton Packet, Mar. 12
"Library Artist Seeks World Language Student", Town Topics, Feb. 4
"Library Mural will be Multilingual", The Princeton Paket, Feb. 3
Chris Karmiol, "Art Work by Donation", The Times, Jan. 18
"Community Invited to Help Create Art for New Library", Town Topics, Jan. 14
"Artist Invites Public to Donate Artifacts for Library's New Mural", The Princeton Packet, Jan. 13
- 2003 Jennifer Potash, "Library Mural to Tell Princeton's Story", The Princeton Packet, Dec. 12
Abby Ranger, "Buddha Artist Explains His Diaries and Notes", Brooklyn Height Press, Nov. 27
- 2002 Alexander Ochs, "It's Like My Brain-Like Frozen Memories", Exh. Cat., Sep.
Jonathan Peyser, "Ik-Joong Kang in the United Nations", Sculpture Magazine, Sep.
Craig Hartman, "San Francisco International Airport", Architectute and Urbanism, Feb.
Val Castronovo, "Amazed World", Secretariat News, Mar.
- 2001 Werner Bloch, "Hunderttausend Traume", Frankfurter allgemeine Zeitung, July 25
Gert Gliewe, "Asien im Gasteig: Bruce lee Kampft gegen 1080 Madonnen, Feb. 23
Soon Young Yoon, "Amazed World", Exh. Cat., Sep.

- 2000 Juan Matos Capote, "Una Sola Corea", La opinion, Feb.
 Von Katrin Bettina Moller, "Auf dem Laufsteg mit Bruce Lee", Der Togess-Piefel, Feb. 26
 Micaela givannotti, "Ik-Joong Kang", tema celeste, April
 Teresa Annas, "Sweet Solute", The Virginia Piolot, Jan. 27
- 1999 Michael Duncan, "Kunststag 1999", Art Net Magazine, May
- 1998 Dinah Ryan, "Objectivity", Sculpture, Nov.
 Andrew Decker, "The Art of Now", Diversion Magazine, April
- 1997 Marcia E. Vetrocq, "A Space Odyssey", Art in America, Sep.
 Teresa Annas, "Worldly Visions", The Virginia Pilot, Dec. 13
 Carol Lutfy, "Artist Profile - Ik Joong Kang", Art News, Mar.
 Yukiya Kawaguchi, "Journey Through Many Stories", Exh. Cat., Sep.
 Wakauo Onishi, "American Stories", Asahi Shimbun, Aug. 29
 Dr. Armin A. Walla, "Von der Zukunft in die Vergangenheit", Mnemosyne, Sep.
 Carol Lutfy, "Artist Profile - Ik Joong Kang", Atelier magazine, Mar.
 Kwang-Su Oh, "Ik-Joong Kang, Venice Biennale", Exh. Cat., June
- 1996 Grace Glueck, "8,490 Days of Memory", New York Times, Aug. 2
 Kim Levin, "Art Short Lists", Village Voice, July 30.
 Marina Walker, "Assimilation", The Independent, June 27
 Kay Kumiyama, "Home Sweet Homange", A. Magazine, Oct. / Nov.
 Michael Darling, "In the Name of Compassion", Santa Barbara News-Press, June 28
 Soon-Young Yoon, "Let Them Eat Chocolate", The Earth Times, Nov. 16
 Eugenie Tsai, "8,490 Days of Memory", Exh. Cat., July
 Joan Kee, "8,490 Days of Memory", Art Net Magazine, July
 Sun-Jung Kim, "Ik-Joong Kang", Space Magazine, May
 Howard Halle, "8,490 Days of Memory", Time Out New York, Aug. 7
 Eric Roberts, "Choc. Art Goes up the Wall", Yorkshire Post, Jan. 19
- 1994 Vivien Raynor, "A Dialogue Made of Korean Look at a New Home", New York Times, Sep. 18
 Kim Levin, "Choice", Nam June Paik and Ik-Joong Kang, Village Voice, Sep. 6
 Kate Jennings, "Multiple Dialogue", Darien News Review, Aug. 4
 Michael Rush, "Nam June Paik and Ik-Joong Kang", Art New England, Dec.
 Carolee Ross, "Whitney's Art Happening", Advocate, Aug. 21
 Eugenie Tsai, "Good and Plenty", Exh. Cat., July
 Byron Kim, "The Nomadic Art of Nam June Paik and Ik-Joong Kang", Exh. Cat., July
 Kenneth Baker, "Future is Now at Capp Street", San Francisco Chronicle, Jan. 26
 David Bonetti, "Remarkable Opening for Capp Street", San Francisco Examiner, Feb. 2
 Gary Gach, "Mosaic of a Modern Mind in Motion", Asian Week, Mar. 4
- 1992 Eugenie Tsai "Kang", Godzilla, May
 Marjorie Connelly, "Sunday Outing", New York Times, April 5
 Byron Kim, "Ik-Joong Kang", Asian New Yorker, Spring
 Kim Levin, "Choice" Village Voice, Feb. 25
 Esther Iverem "Tiny Windows on the World", New York Newsday, Feb. 4
 Louis Grachos, "3 x 3" exh. Cat., Jan.
- 1991 Byron Kim, "Ik-Joong Kang", Artspiral, Winter
 Helen A. Harrison, "Two Artists View the World in Statements with 3,142 Images," The New York Times, Mar. 17
- 1990 Eileen Watkins, "Thousand Paintings," Star Ledger, Dec. 9
 Marion Budick, "Ik-Joong Kang," Art Times, Nov.
 M.L. Emblen, "Painting with Sound," New York Times, Oct. 28
 William Zimmer, "Food Made Larger Than Life," New York Times, Oct. 28
 Jeffery Newman and Lorenzo Pace, "Ssound Paintingss", Exh. Cat., Oct.
- 1989 John Perreault, "Through a Glass Darkly," Art Forum, Mar.
- 1988 Kim Levin, "Choice", Village Voice, Nov. 5
 Dorene Lomanto & Warwick Alder, The Washington Square News, Nov. 7
- 1985 Vicky Hall, Seawanhaka, Oct. 17

Awards / Fellowships

- 2009 Civitella Ranieri Fellowship, Italy
- 2008 Proclamation from City Council of New York
- 2007 Ellis Island Medal of Honor
 - Special Merit Award, 47th Venice Biennale, Venice, Italy
 - Louise Comfort Tiffany Foundation Fellowship
- 1997 Today's Young Artist Award (Department of Cultural Affairs, Korea)
- 1996 The Joan Mitchell Foundation Fellowship
- 1994 New York Foundation of Art Fellowship in Painting
- 1990 New York Foundation of Art Fellowship in Painting

Commissions / Public Collections

- 2009 Museum of Fine Arts, Boston
- 2008 Zaitun Library, Erbil, Iraq
 - UNESCO, Paris, France
- 2007 Kyung Ki Do Museum, An San, Korea
- 2005 Commission, New Jersey Transit Authority, (Newark Broad St. Station), NJ
- 2003 Commission, Princeton Public Library, NJ
- 2000 Commission, KOEX Asem Hall, Seoul, Korea
 - Commission, Hungkuk Life Insurance, Seoul, Korea
 - Museum Ludwig Cologne, Cologne, Germany
- 1999 President's Committee on Arts and Humanity, Washington D.C.
- 1997 Whitney Museum of American Art, NY
 - Samsung Museum, Seoul, Korea
 - The Bronx Museum of the Arts, NY
 - Han Sol Cultural Foundation, Seoul, Korea
- 1996 The Museum of Contemporary Art, Los Angeles, CA
- 1994 Commission, San Francisco International Airport (Main Terminal), CA
- 1992 Commission, Department of Cultural Affairs, (Queens Vocational School), NY
- 1991 Commission, Metropolitan Transit Authority, (Queens Main Street Station), NY

Publications / Catalog

- Metropolitan Museum of Art, Korean Gallery, New York, NY (2010)
- National Museum of Contemporary Arts, Korea (2009)
- Hong Ik University, Korea (2009)
- Young Nam University, Korea (2008)
- Loyola University, Chicago Humanities Festival, IL (2008)
- Museum of Contemporary Art, Chicago (2008)
- Sam Sung Scholarship, CA (2007)
- University of Cincinnati, OH (2005)
- Princeton Public Library, NJ (2004)
- National Museum of East Asian Art, Berlin, Germany (2002)
- Parsons School of Design, NY (1999)
- Long Island University, C.W. Post (1997, 2003)
- Brooklyn College, NY (1997)
- Syracuse University, NY (1997)
- Whitney Museum of American Art at Philip Morris, NY (1996)
- Leeds Metropolitan University, England (1996)
- Hartwick College, NY (1995)
- Whitney Museum of American Art at Champion, CT (1994)
- School of Visual Arts, NY (1994)
- Pratt Art Institute, NY (1990, 1994)
- New York University, NY (1993)
- State University of New York at New Paltz, NY (1993)
- Queens Museum of Art, NY (1992)
- Montclair State College, NJ (1990)